

# SIMPLIFIED GRADUAL AND ALLELUIA CHANTS

PSALM-TONE VERSES FOR THE  
MAJOR PROPERs (CHANTS BETWEEN THE READINGS)  
FOR SUNDAYS AND FEAST DAYS  
FOLLOWING THE 1962 ROMAN MISSAL



## FOREWORD

This collection provides simplified versions of the Major Propers of the Mass (Gradual, Alleluia, and Tract) for Sundays, in addition to other Masses most likely to be sung during the course of the Church Year. It follows the traditional arrangement for the Extraordinary Form of the Roman Rite (1962 Roman Missal). I developed this approach over several years directing a schola of able, but amateur singers, who (along with their director) generally lacked the virtuosity needed to sing the more elaborate authentic Gregorian melodies of the Gradual and Alleluia verses on a regular basis. In some cases, it was time constraints, rather than the melodies themselves, that posed difficulties, especially for the longer chants (such as the Tracts for the First Sunday of Lent and Palm Sunday, where the authentic chants run to several pages in the *Liber usualis*).

I have replaced the melodies of the Gradual and Alleluia verses with the corresponding Psalm tone for the Introit of the Mass. But because the endings of these tones seem overly curt and frequently sound incomplete, I have retained the authentic melody for the ends of verses, with the return of the full choir marked with an asterisk, as in the *Liber* (assuming the verse is sung by a cantor, which is certainly not required). I have tried to find the most graceful point of return, and to use Psalm tone endings that provide the smoothest transition back to the authentic melody. This retains the *jubilus*, so often featured at the ends of these verses, and so characteristic of the various modal melodies. For the Tracts, I have provided the authentic chant for the first verse, but also provide the simplified version at the end of the chant. In addition, I have included simplified versions of a few Responsories used during processions for certain Masses.

For some shorter verses, such as those for the double Alleluia chants during the Easter season, a simplified version may seem unnecessary and too abrupt, in which case I encourage scholas to budget rehearsal time to master the authentic melodies.

I have included a guide (*custos*) at the end of the Gradual (or first Alleluia) to suggest my idea of the tonal relationship with the chant that follows. Other directors are free to find their own solution to the problem.

My hope is that other scholas can benefit from my experience, and that this approach can alleviate some of the stress associated with chanting Mass in the Extraordinary Form. At the same time, I hope I have preserved enough of the authentic melodies to maintain a sense of musical integrity for these chants, in a way that provides a good next step toward the full and integral chanting of *Missa cantata*.

— Richard Rice, editor  
November 21, 2008

## PROPRIUM DE TEMPORE

FIRST SUNDAY OF ADVENT

*Gradual*

*Ps 24: 3 y. 4*

I  
**U** - nivér- si \* qui te exspéctant, non  
 confundéntur, Dómi- ne. v. Vi- as tu-  
 as, Dómi-ne, no-tas fac mi- hi: et sé- mi-tas tu- as  
 \* é- do- ce me.

*Alleluia*

*Ps 84: 8*

VIII  
**A** L- le- lú- ia. \* ij. v. Ostén-  
 de nobis Dómine mi-se-ri-córdi- am tu- am: et sa-lu-  
 tá-re tu- um \* da no- bis.

*Alleluia.*

## SECOND SUNDAY OF ADVENT

*Gradual**Ps 49: 2, 3 v. 5*

V  
**E** X Si- on \* spé- ci- es de- có- ris  
e-jus: De- us mani- fé- ste vé-  
ni- et. v. Congre-gá-te il-li sanctos e-jus,  
qui ordinavé-runt testaméntum e-jus \* su-per sa-cri- fí-  
ci- a.

*Alleluia**Ps 121: 1*

I  
**A** L-le- lú- ia. \* ij.  
v. Lætá-tus sum in his quæ dicta sunt mi- hi: in do- mum  
Dómi- ni \* í- bimus.

*Alleluia.*

## THIRD SUNDAY OF ADVENT

Gradual

Ps 79: 2, 3 y. 2

VII

Q UI sedes, Dómi- ne, \* su- per Ché- ru-

bim, éxcita po-ténti- am tu- am, et

ve-ni. v. Qui re-gis Isra- el, inténde:

qui dedú- cis ve-lut o-vem \* Jo- seph.

*Alleluia*

Ps 79: 3

IV  
  
 A L-le- lú- ia. \* ij. y. Ex-ci-ta, Dó-

mi-ne, po-ténti- am tu- am, et ve-ni, ut salvos \* fá-

ci- as nos. Alleluia.

## FOURTH SUNDAY OF ADVENT

*Gradual**Ps 144: 18 v. 21*

V  
**P** Rope est Dómi-nus \* ómni-bus

invocán-tibus e- um: ómni-bus qui ín-  
 vocant e- um in ve-ri- tás te.

v. Laudem Dómi-ni loqué-tur

os me- um: et bene-dí-cat omnis ca-ro no-men san-  
 ctum \* e- jus.

*Alleluia*

III  
**A**

L- le-lú- ia. \* ij.

v. Ve-ni, Dómi-ne, et no-li tardá-re: re- lá-xa

fa- ci-no-ra \* ple- bis tu- æ.

Alleluia.

CHRISTMAS EVE

Gradual

*cf. Ex 16: 6, 7; Is 35: 4 v. Ps 73: 2, 3*

II

H O-di- e \* sci- é- tis, qui- a vé- ni- et  
 Dó- mi- nus, et salvá- bit nos: et ma-  
 ne vi-dé- bi- tis gló- ri- am e-  
 jus. y. Qui re- gis Isra- el, in-  
 ténde: qui dedú-cis vel-ut o-vem Jo-seph: qui sedes super  
 Ché-ru-bim, appá-re co-ram Ephra- im, Bénjamin, \* et  
 Ma-násse.

*Alleluia (sung only if Christmas Eve falls on a Sunday)*

VIII

A L- le- lú- ia. \* ij.

v. Crásti- na di- e de-lébi-tur in-íqui-tas terræ: et re-  
gná-bit super nos \* Sal- vá-tor mundi.

*Alleluia.*

CHRISTMAS MASS AT MIDNIGHT

*Gradual*

*Ps 109: 3 v. 1*

II

T E-cum princí-pi- um \* in di- e  
vir-tú- tis tu- æ: in splendó-  
ri- bus sanctó- rum, ex ú- te- ro  
ante lu-cí- ferum gé- nu- i

## *Alleluia*

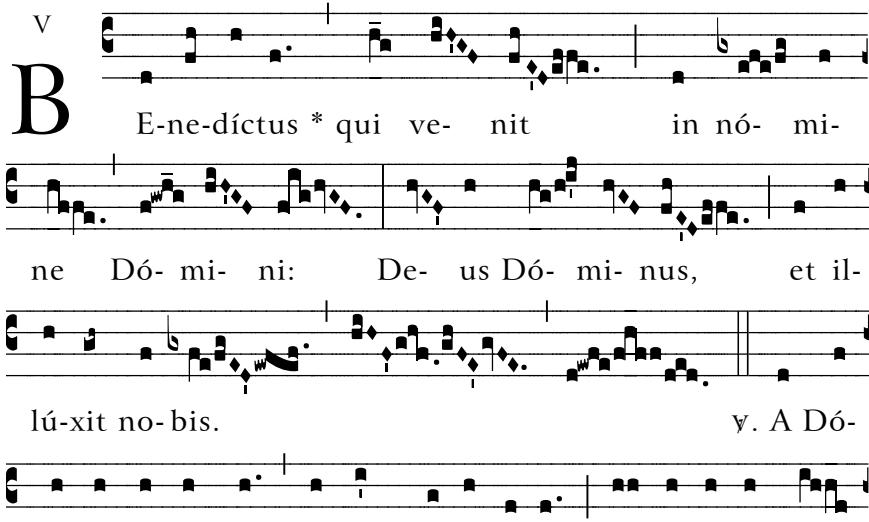
VIII  
A L-le- lú- ia. \* ij. y. Dómi-nus  
di-xit ad me: Fí- li- us me- us es tu, e-go hó-di- e \* gé-  
nu- i- te.

## CHRISTMAS MASS AT DAWN

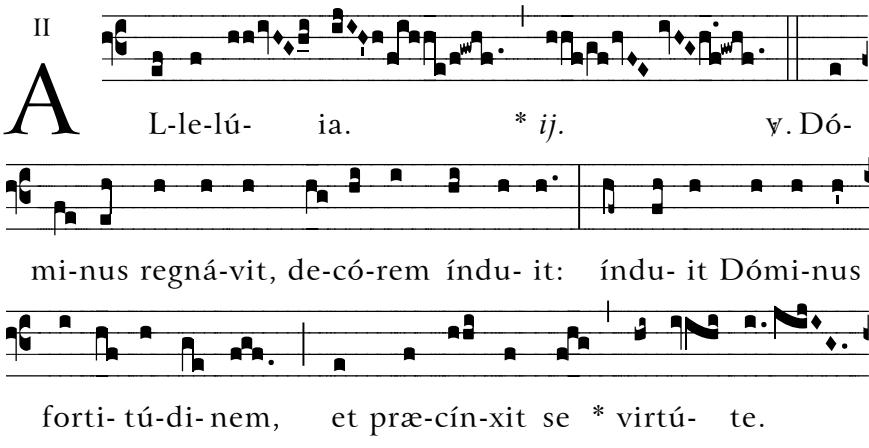
*Gradual**Ps 117: 26, 27 v. 23*

V  
**B** E-ne-díctus \* qui ve- nit in nó- mi-  
 ne Dó- mi- ni: De- us Dó- mi- nus, et il-  
 lú-xit no- bis. v. A Dó-

mi-no factum est: et est mi-rá-bi- le \* in ó-cu-lis no-  
 stris.


*Alleluia**Ps 92: 1*

II  
**A** L-le-lú- ia. \* ij. v. Dó-  
 mi-nus regná-vit, de-có-rem índu- it: índu- it Dómi-nus  
 forti- tú-di- nem, et præ-cín-xit se \* virtú- te.


*Alleluia.*

## CHRISTMAS MASS OF THE DAY

*Gradual**Ps 97: 3cd, 4 v. 2*

V  
**V** Idé-runt o- mnes \* fines ter- ræ sa-  
 lu-tá- re De- i nostri: ju-bi-lá-te De-  
 o o- mnis ter- ra. y. No-tum fe-  
 cit Dóminus sa-lu-tá-re su- um: ante conspéctum génti- um  
 re-ve-lá-vit \* justí- ti- am su- am.

*Alleluia*

II  
**A** L-le-lú-ia. \* ij. y. Di- es san-  
 cti-fi-cá-tus il- lú-xit nobis: ve- ní-te gentes, et ado- rá-  
 te Dóminum: qui- a hó-di- e descéndit lux magna  
 \* su- per ter- ram. Alleluia.

## SUNDAY WITHIN THE OCTAVE OF CHRISTMAS

Gradual

Ps 44: 3 y. 2

III

S Pe-ci- ó-sus \*for- ma præ  
fí- li- is hó- mi-num: diffú- sa  
est grá-ti- a in lá- bi- is tu-  
is. v. E-ructá-vit cor me- um verbum  
bo-num: di-co e-go ópe-ra me- a Re- gi: lingua me- a  
cá-lamus scribæ ve- ló-ci-ter \*scri- bén-  
tis.

*Alleluia: Dominus regnavit deocrem* (p. 8)

# OCTAVE DAY OF CHRISTMAS

## January 1

### *Gradual: Viderunt omnes (page 9)*

*Alleluia**Heb 1: 1, 2*

VII

**A** Lle- lú- ia. \* ij.

v. Mul- ti-fa-ri- e o-lim De- us loquens in

prophé- sis, no-víssime di- ébus istis locú- tus est no-

bis in Fí- li- o \* su- o.

*Alleluia.*

## THE HOLY NAME OF JESUS

Sunday between the Octave Day of Christmas and the Epiphany

*Gradual**Ps 105: 47 y. Isa. 63: 16*

III

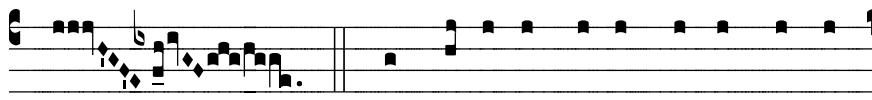
**S** Al- vos fac nos, \* Dó-mi-ne De- us no-

ster, et cóngre-ga nos de na-ti- ó- ni-

bus: ut confi- te- ámur



nó- mi- ni san-cto tu- o, et glo-  
ri- é- mur in gló- ri- a tu- a.



v. Tu, Dómi-ne, pa-ter noster, et red-



émptor noster: a sǽ- cu- lo nomen \* tu- um.

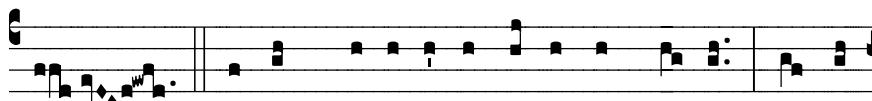


*Alleluia*

*Ps 144: 21*



I  
**A** L-le- lú- ia. \* ij.



v. Laudem Dómi-ni loqué-tur os me- um, et be-



ne-dí-cat omnis ca- ro nomen san-ctum \* e-



jus.

*Alleluia.*

## THE EPIPHANY OF OUR LORD

*Gradual**Is 60: 6 y. I*

V  
**O** mnes \* de Sa- ba véni- ent,  
áu- rum et thus de-fe-réntes, et laudem Dómino an-  
nun- ti- ántes. v. Surge, et illumi-ná-re Je-  
rú-sa-lem: qui- a gló- ri- a Dómi-ni su- per te  
\* or- ta est.

*Alleluia**Matt 2: 2*

II  
**A** L-le- lú-ia. \* ij. v. Ví-di-mus  
stellam e-jus in O-ri- énte, et vé-nimus cum mu-né- ri-  
bus ad o-rá-re \* Dó- mi-num. Alleluia.

## THE HOLY FAMILY

*Gradual**Ps 26: 4*

v.

**U** - nam pé- ti- i \* a Dó- mi-no, hanc  
 requí- ram: ut inhá- bi- tem in do- mo Dó-  
 mi-ni ómni-bus di- é- bus vi-tæ me- æ.

v. Be- á- ti qui hábi-tant in domo tu- a, Dómine, in sácula  
 sácu-lo-rum \* laudá- bunt te.

*Alleluia**Isa 45: 15*

VIII

**A** lle- lú- ia. \* ij.

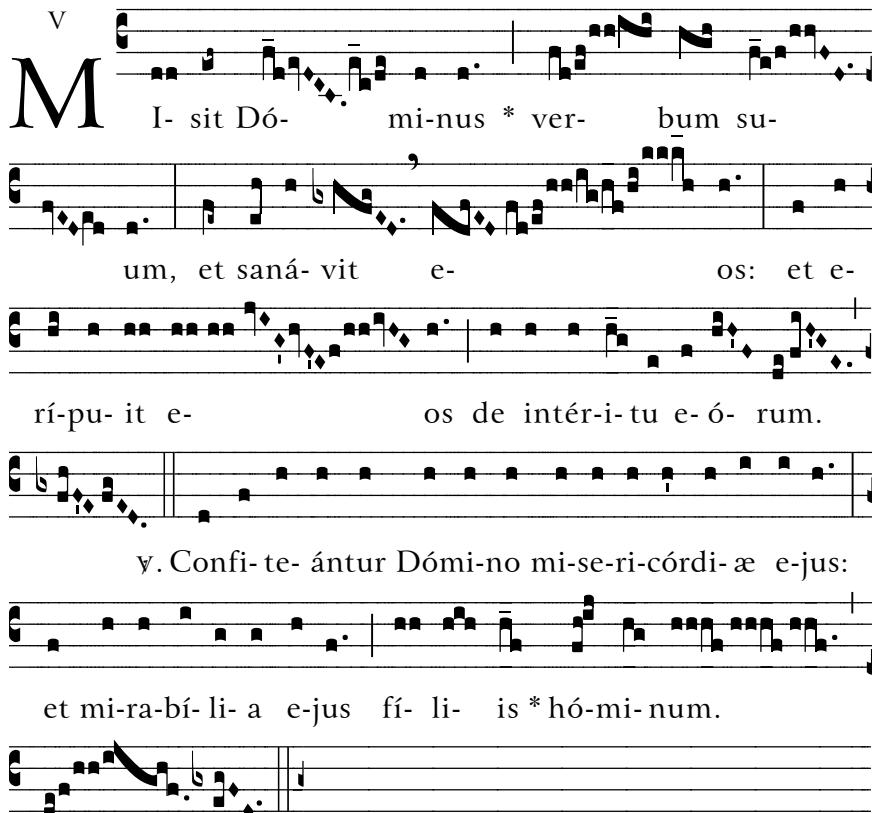
v. Ve-re tu es Rex abscóndi-tus, De- us Isra- el \* Sal-  
 vá- tor.

*Alleluia.*

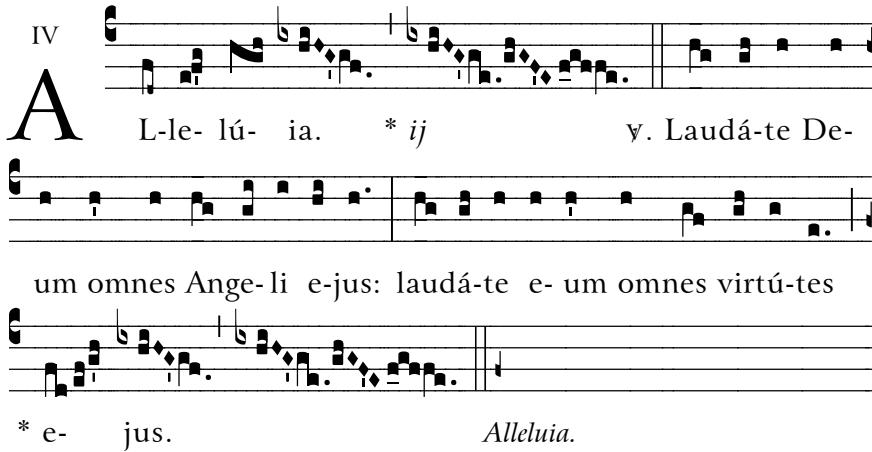
## SECOND SUNDAY AFTER THE EPIPHANY

*Gradual**Ps 106: 20 v. 21*

V  
**M**I- sit Dó- mi-nus \* ver- bum su-  
 um, et saná- vit e- os: et e-  
 rí-pu- it e- os de intér-i-tu e- ó- rum.  
 ¶  
 v. Confi- te- ántur Dómi-no mi-se-ri-córdi- æ e-jus:  
 et mi-ra-bí- li- a e-jus fí- li- is \* hó-mi- num.


*Alleluia**Ps. 148: 2*

IV  
**A**L-le- lú- ia. \* ij v. Laudá-te De-  
 um omnes Ange- li e-jus: laudá-te e- um omnes virtú-tes  
 \* e- jus. Alleluia.



## THIRD SUNDAY AFTER THE EPIPHANY

*Gradual**Ps 101: 16 v. 17*

V

T Imé- bunt gen- tes \* no- men tu- um,

Dómi- ne, et o-mnes re-ges ter- ræ

gló- ri- am tu- am. v. Quó-

ni- am ædi-fi-cá-vit Dómi-nus Si- on, et vi-dé-bi-tur in

ma-jestá- te \* su- a.

*Alleluia**Ps 96: 1*

VIII

A L- le- lú- ia. \* ij. v. Dómi- nus

regná-vit, exsúltet terra: læ- téntur ínsu-læ \* mul-

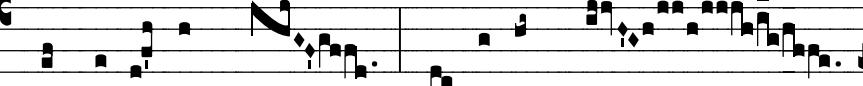
tæ. Alleluia.

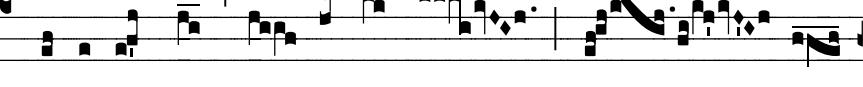
## SEPTUAGESIMA SUNDAY

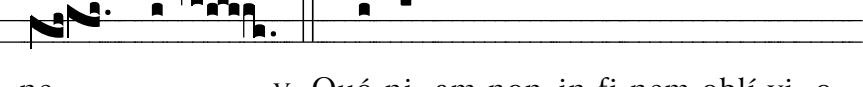
*Gradual**Ps 9: 10, 11 y. 19, 20*

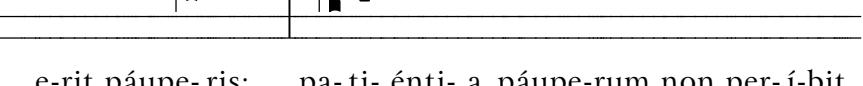
III      

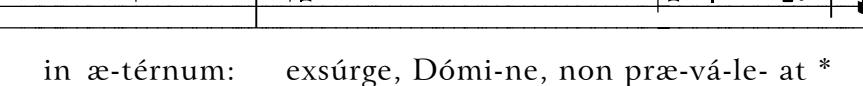
**A** Djú- tor \* in opportu-ni- tát- ti- bus,  

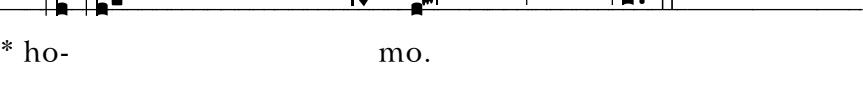

in tri- bu- la-ti- ó- ne: spé- rent in te,  


qui nové- runt te: quó- ni- am non  


de-re-línquis quæ- réntes te, Dó- mi-  


ne. y. Quó-ni- am non in fi-nem oblí-vi- o  


e-rit páupe- ris: pa- ti- énti- a páupe-rum non per- í-bit  


in æ-térnum: exsúrge, Dómi-ne, non præ-vá-le- at \*  


\* ho- mo.

*Tract**Ps 129: 1-4*

VIII

**D** E pro-fún- dis \* clamá- vi ad te, Dómi-ne:  
 Dómi- ne, exáu- di vo- cem  
 me- am. ¶ Fi- ant aures tu- æ inten-  
 déntes in o-ra-ti- ónem servi tu- i. ¶ Si in- iqui-tá-tes  
 observá- ve-ris, Dómi-ne: Dómi-ne, quis susti- né-bit?  
 ¶ Qui- a apud te propi-ti- áti- o est, et propter le-gem  
 tu- am sustí- nu- i te, \* Dó- mi-  
 ne.

*Simplified first verse*

v. De pro-fundis clamá-vi ad te, Dómi-ne: Dómi-ne, ex-  
áudi vo-cem me- am. v. Fiant.

SEXAGESIMA SUNDAY

*Gradual*

*Ps 82: 19 v. 14*

I  
**S** Ci- ant gen- tes \* quó-ni- am  
 no- men ti- bi De- us: tu so- lus  
 Al- tís-simus super omnem ter-  
 ram. v. De- us me- us, pone illos ut ro-  
 tam, et sic-ut stípu-lam an-te fá-ci- em \*ven- ti.

*Tract**Ps 59: 4, 6*

VIII

C Ommo-ví- sti \* Dó-mi-

ne ter- ram, et con- turbásti e-

am. y. Sana contri- ti- ónes

e-jus, qui- a mo-ta est. y. Ut fú- gi- ant a fá- ci- e

arcus, ut li-be- réntur e-lé- cti \* tu- i

*Simplified first verse*

y. Commo-vísti Dómi-ne terram, et contur-básti e- am.

y. Sana.

## QUINQUAGESIMA SUNDAY

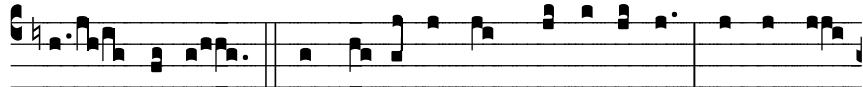
*Gradual**Ps. 76: 15 y. 16*

III  
**T** U es \* De- us, qui fa- cis mi-  
ra-bí- li- a so- lus: no- tam fe-cí- sti  
in gén- ti-bus vir- tú- tem  
tu- am. y. Li-be-rásti in  
bráchi- o tu- o pópu-lum tu- um, fí- li- os Isra- el

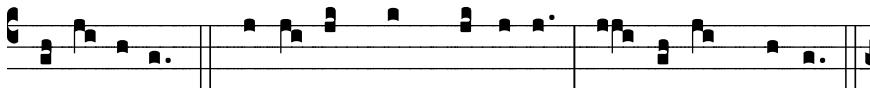
\* et Jo-seph.

*Tract**Ps. 99: 2, 3*

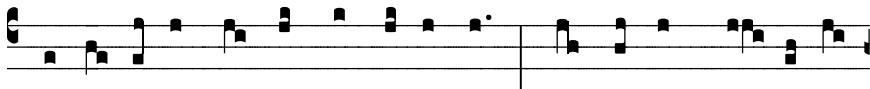
VIII  
**J** Ubi-lá- te \* Dómino omnis terra:  
serví- te Dómi-no in lætí-



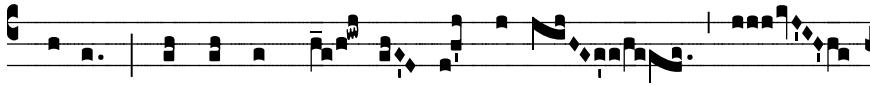
ti- a. ¶ y. Intrá- te inconspéctu e-jus, in exsul-



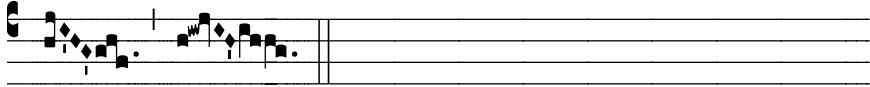
ta-ti- óne. y. Sci-tó- te quod Dóminus i- pse est De- us.



y. Ipse fe-cit nos, et non ipsi nos: nos au-tem pó- pu-lus



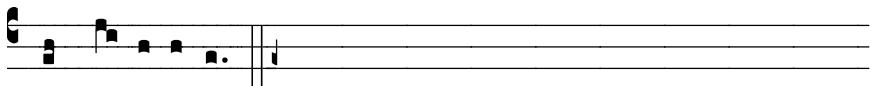
e-jus, et o-ves pá- scu- æ \* e-jus.



*Simplified first verse*



y. Jubi- lá-te Dómino omnis terra: ser-ví-te Dómino

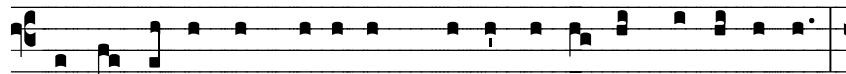


in læ-tí-ti- a. y. Intráte.

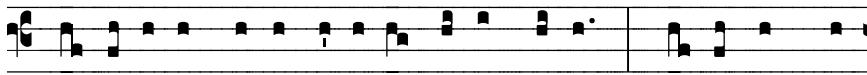
## ASH WEDNESDAY

*Responsory**Esther 13; Joel 2 v. Ps 78: 9*

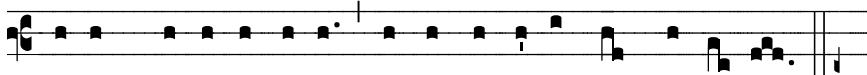
II  
**E** -mendémus \* in mé- li- us, quæ igno-rán- ter  
 pec- cávi- mus: ne súbi-to præ-occu-pá- ti di e mó-  
 tis, quærámus spá-ti- um pæni-ténti-æ, et invení-re  
 non possí- mus. † Atténde Dómi- ne, et mi-se-ré-  
 re: qui a peccá- vi-mus ti- bi. v. Adju-va-  
 nos, De- us sa-lu- tá-ris noster: et propter honórem nó-  
 mi-nis tu- i, Dómi-ne, lí- be-ra nos. † Atténde. v. Gló-ri- a  
 Pa-tri, et Fí-li- o, et Spi-rí-tu- i Sancto. † Atténde.

*Simplified first part*

Emendémus in mé-li- us, quæ igno-ránter peccá-vimus:



ne súbi-to præ-occupá-ti di- e mórtis, quæ-rámus spá-



ti- um pæni-ténti- æ, et inve-ní-re non possímus.

† Atténde.

*Gradual*

*Ps 56: 2 y. 4*

I

M I-se- ré-re \*me- i De- us,

mi-se- ré- re me- i: quo-

ni- am in te con- fí- dit á- ni-

ma me- a. y. Mi-sit

de cæ-lo, et li-be-rá-vit me: de-dit in oppróbri- um

con- culcán- tes \* me.

*Tract**Ps. 102: 10; 78: 8, 9*

II  
**D**omi-ne, \* non secúndum peccá-

ta nostra, quæ fé-cimus nos: neque secúndum in-  
 iqui-tátes no- stras re-trí- bu- as no- bis.

v. Dómi-ne, ne memíne-ris in-iqui-tátum nostrá-rum anti-

qué-rum: ci- to antí-cipent nos mi-se-ri-córdi-æ tu-æ, qui-

*Here all kneel*

a páupe-res facti sumus nimis. v. Adju-va nos, De- us

sa-lu-tá-ris noster: et propter gló-ri- am nómi-nis tu- i, Dó-

mine, líbe-ra nos: et propí-ti- us esto peccá- tis nostris,

pro- pter no-men \*tu- um.

*Simplified first verse*

℣. Dómi-ne, non secúndum peccá-ta nostra, quæ fé-cimus  
nos: neque secúndum in-iqui-tá-tes nostras retrí-bu-  
as  
no-bis. ℣. Dómine.

FIRST SUNDAY OF LENT

*Gradual*

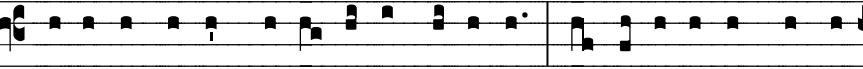
*Ps. 90: 11-12*

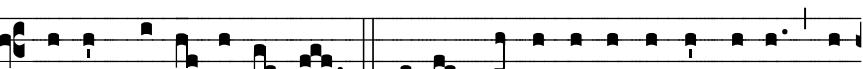
II  
A  
N- ge- lis \* su- is mandá- vit de  
te, ut custódi- ant te  
in ómnibus vi- is tu- is.  
℣. In má-ni- bus portábunt te, ne unquam of-  
féndas ad lá-pi-dem \* pedem tu- um.

*Tract**Ps. 90*

II

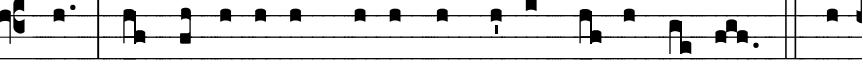
**Q** UI hábi- tat \* in adjutó-ri- o Al-tís-  
 simi, in pro-tecti- ó- ne De- i cæ- li  
 commo-rá- bi-tur. ¶ Di-cet Dómi-no: Suscéptor me-  
 us es, et re-fú- gi- um me- um, De- us me- us: spe-rá-bo  
 in e- um. ¶ Quóni- am ipse libe-rá-vit me de láque- o  
 venánti- um, et a verbo áspe- ro. ¶ Scápu- lis su- is  
 obumbrá-bit ti-bi, et sub pennis e-jus spe-rá- bis.  
 ¶ Scu-to circúmda-bit te vé- ri-tas e-jus: non timé-bis a ti-  
 mó-re noctúrno. ¶ A sa- gítta vo-lán-te per di- em, a ne-


 gó-ti- o per-ambu-lán-te in ténebris, a ru- í-na et dæmó-

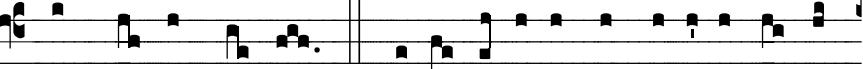

 ni- o me-ri- di- á-no. ¶ Cadent a lá-te-re tu- o mille, et

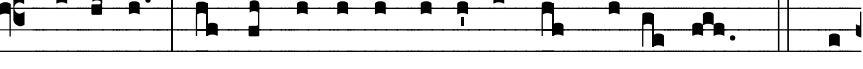

 decem mílli- a a dextris tu- is: ti- bi autem non appro-


 pinquá- bit. ¶ Quó-ni- am Ange- lis su- is mandá-vit de


 te, ut custódi- ant te in ómnibus vi- is tu- is. ¶ In


 máni- bus portábunt te, ne unquam offéndas ad lá-pi-


 dem pe-dem tu- um. ¶ Super áspidem et ba-si-líscum am-


 bu-lá-bis, et conculcá-bis le- ónem et dracó- nem. ¶ Quó-


 ni- am in me spe-rá-vit, li-be- rábo e- um: pró- tegam e-

um, quó-ni- am cognó-vit nomen me- um. ¶ Invo-cábit  
me, et ego exáudi- am e- um: cum ipso sum in tribu-la-  
ti- ó-ne. ¶ E-rí- pi- am e- um, et glo-ri-fi- cábo e- um:  
longi-túdi-ne di- é-rum ad-implé-bo e- um, et ostén-  
dam il- li sa- lu- tár- re \* me-  
um.

*Simplified first verse*

¶ Qui há- bi-tat in adju-tó-ri- o Altíssimi, \* in pro-tecti-  
ó-ne De- i cæ-li commo- rá-bi- tur. ¶ Dicet.

## SECOND SUNDAY OF LENT

*Gradual**Ps 24: 17, 18*

V  
**T** Ri-bu-la- ti- ó- nes \* cor-dis me- i di-  
la-tá- tæ sunt: de necessi-tá-ti- bus me- is é- ri-  
pe me, Dó- mi- ne. **v.** Vi-de  
humí-li-tá-tem me- am, et labó-rem me- um: et dimítte  
ómni- a peccá- ta \* me- a.

*Tract**Ps 105: 1-4*

II  
**C** Onfitémi- ni \* Dó- mi- no,  
quó- ni- am bo-nus: quó-ni- am in sáe- cu-lum  
mi-se-ri-córdi- a e-jus. **v.** Quis loqué-tur po-ténti- as

Dómi-ni: au-dí-tas fá-ci- et omnes laudes e-jus? v. Be-  
 á- ti qui custó-di- unt ju-dí-ci- um, et fá-ci- unt justí-ti-  
 am in omni témpo-re. v. Meménto nostri, Dómine, in  
 beneplá-ci-to pópu-li tu- i: ví- si- ta nos in sa- lu-  
 ta- ri \* tu- o.

*Simplified first verse*

v. Confi- témini Dómi-no, quó-ni- am bonus: \* quó-ni- am  
 in sácu-lum mi-se-ri-córdi- a e- jus. v. Quis.

## THIRD SUNDAY OF LENT

*Gradual**Ps 9: 20 v. 4*

III  
**E** X- súr- ge \* Dó- mi- ne, non  
præ- vá- le- at ho- mo:  
judi- cén- tur gen-tes in conspé- ctu  
tu- o. v. In  
converténdo in-imícum me- um retrórsum, infirmabúntur,  
et per-í-bunt a fá-ci- e \* tu- a.  
A.

*Tract**Ps 122: 1-3*

VIII  
**A** D te le- vá-vi \* ó-cu-los me-

os, qui há- bi- tas in cæ-  
 lis. ¶ Ecce sic-ut ócu- li servó-rum in máni-  
 bus dominó- rum su- ó-rum: ¶ Et sic-ut ócu- li ancíllæ  
 in mánibus dó- minæ su- æ: ¶ I-ta ó-cu- li nostri ad  
 Dómi-num De- um nostrum, \* do-nec mi-se-re- á-tur no-  
 stri. [¶] Mi- se-ré-re no-bis Dómi-ne, mi- se- ré- re \* no-  
 bis.



*Simplified first verse*



¶ Ad te le-vá-vi ó-cu-los me- os, \* qui hábi- tas in cæ-lis.  
 ¶ Ecce.

## FOURTH SUNDAY OF LENT

*Gradual**Ps. 121: 1 y. 7*

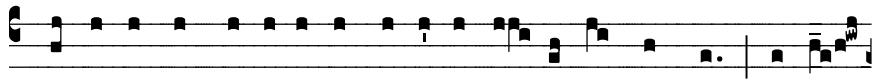
VII

**L** Æ- tátus sum \* in his quæ di- cta sunt  
mihi: in domum Dómi- ni í-  
bi- mus. y. Fi- at pax in virtú-te tu- a: et a-bundánti-  
a \* in túr- ri- bus tu- is.

*Tract**Ps. 124: 1, 2*

VIII

**Q** UI confí- dunt \* in Dómino, sic- ut mons  
Si- on: non commové-  
bi- tur in ætér- num, qui há-bi- tat in  
Je-rú- sa- lem. y. Montes in circú- i-tu e-jus: et

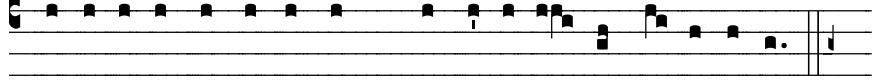


Dómi-nus in circú- i-tu pópu-li su- i, ex hoc nunc et us-  
que in sáe- cu-lum.

*Simplified first verse*



y. Qui confí-dunt in Dómino, sic- ut mons Si- on: non com-



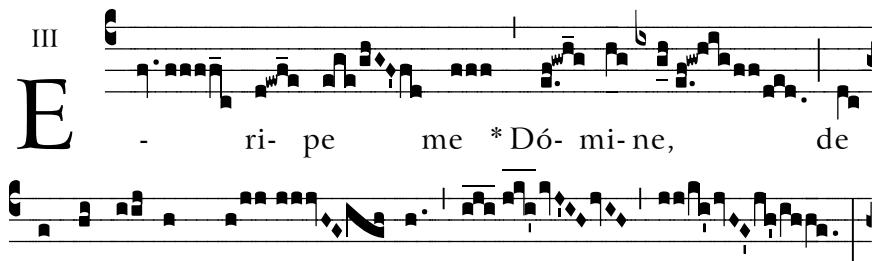
mo-vébi-tur in æ-térnum, qui hábi-tat in Je- rú-sa-lem.

y. Montes.

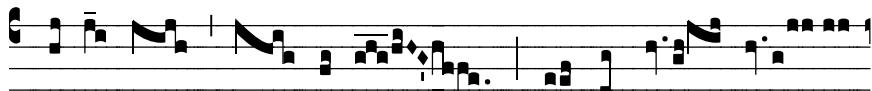
#### PASSION SUNDAY

*Gradual*

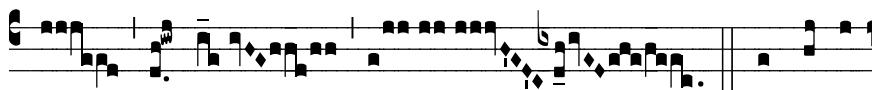
*Ps 142: 9, 10 y. Ps 17: 48, 49*



in-imí- cis me- is:



doce me fá- ce-re vo- luntá- tem



tu- am.

y. Li-be-rá-

tor me- us, Dómine, de géntibus i-ra-cúndis: ab insur-  
génti-bus in me ex-altá-bis me: a vi- ro in-íquo \* e-  
rí- pi- es me.

*Tract**Ps. 128: 1-4*

VIII

**S** Æpe \* expugna-vé-runt me a  
ju- ven-tú-te me- a. v. Di- cat nunc

Isra- el: sæ-pe expugnavé-runt me a juven-tú-te me- a.

v. Et-e-nim non po-tu- é-runt mi-hi: supra dorsum me- um

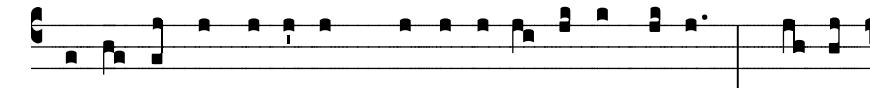
fabricavé-runt pecca-tó-res. v. Pro-longavé-runt in-iqui-

tá-tem si-bi: Dómi-nus ju-stus concídet cerví- ces

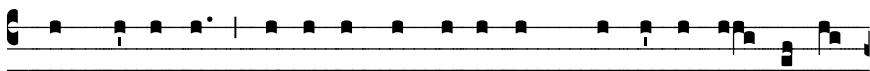


\* pec-ca-tó- rum.

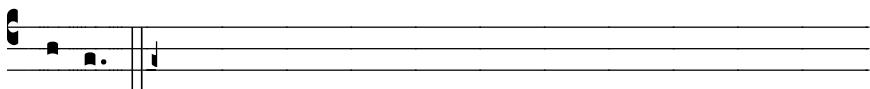
*Simplified first and second verses*



v. Sæpe expugnávē-runt me a juventú-te me- a. [v.] Di- cat



nunc Isra- el: sæpe expugnávē-runt me a ju-ven-tú-te



me- a. v. Etenim.

### PALM SUNDAY

*Responsory (upon entering the church)*



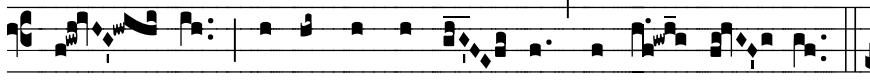
Ngre-di- énte \* Dó- mi-no in sanctam ci-



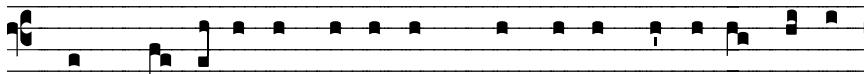
vi- tā- tem, Hebræ-ó- rum pú- e- ri, re-surre-



cti- ónem vi-tæ pro- nunti- án- tes, † Cum ramis pal-

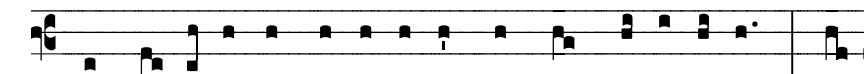


má- rum Ho-sánna clamá- bant in ex- cél- sis.



v. Cumque audísset pópu-lus, quod Je-sus ve-ní-ret Je-ro-  
só-lymam, \* ex-i- é-runt óbvi- am e- i. † Cum ramis.

*Simplified first part*



Ingre-di- énte Dómi-no in sanctam ci-vi-tá-tem, He-  
bræ- ó-rum pú- e-ri, re-surrecti- ó-nem vi-tæ pronunti- án-  
tes, † Cum ramis.

*Gradual*

*Ps 72: 23, 24 v. 1-3*

IV

T Enu- ísti \* ma- num déx-te- ram

me- am: in vo- luntá-te tu-

a de- duxí- sti me: et cum gló-

ri- a                      as- sumpsí- sti me.

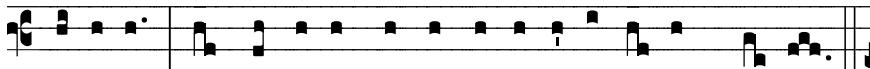
℣. Quam bonus Isra- el De- us rectis corde!

me- i autem pene mo- ti sunt pe- des,    pene effú- si sunt  
gressus me- i: qui- a ze-lá- vi in pecca-tó-ribus, pa- cem  
pecca-tó- rum \* vi-              dens.

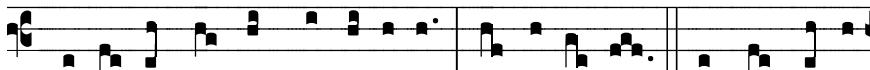
*Tract*

*Ps. 21: 2-9, 18, 19, 22, 24, 32*

D II E- us, \* De- us me-  
us, réspi- ce in me: qua-re me de-re-li-  
quí- sti? ℣. Longe a sa- lú- te me- a verba de-lictó- rum  
me- ó- rum. ℣. De- us me- us, clamá- bo per di- em, nec ex-



áudi- es: in nocte, et non ad insi-pi- énti- am mi-hi.



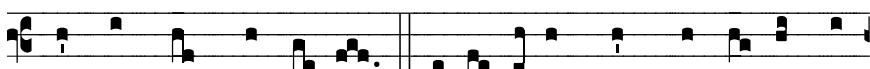
℣. Tu au-tem in sancto hábi-tas, laus Isra- el. ℣. In te spe-ra-



vé-runt patres nostri: spe- ravé-runt, et libe-rásti e- os.



℣. Ad te clamavé-runt, et salvi facti sunt: in te spe-ravé-runt,



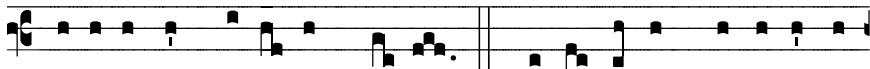
et non sunt confú- si. ℣. Ego autem sum vermis, et non



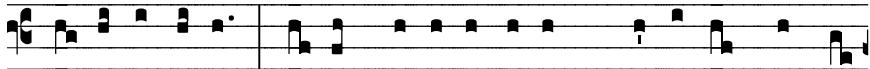
homo: oppróbri- um hómi-num, et abjécti- o ple-bis.



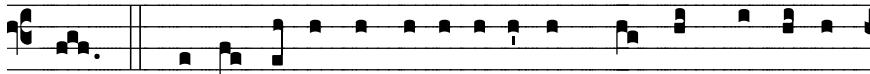
℣. Omnes, qui vidébant me, aspernabántur me: lo-cú-ti sunt



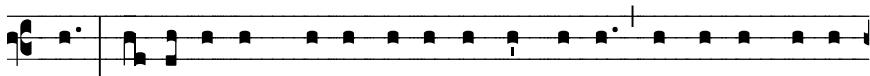
lábi- is, et mové- runt caput. ℣. Spe-rá-vit in Dómino, e-



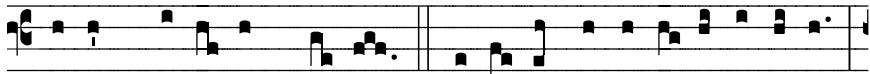
rí- pi- at e- um: salvum fá-ci- at e- um, quó-ni- am vult e-



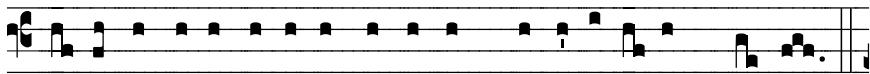
um. v. Ipsi ve-ro conside-ravé-runt, et conspe-xé-runt



me: di-vi-sé-runt si-bi vestiménta me- a, et super vestem



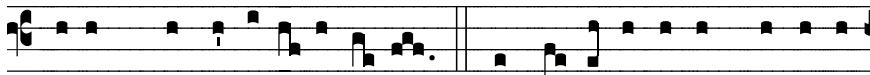
me- am mi-sé- runt sortem. v. Líbe- ra me de o- re le- ó-nis:



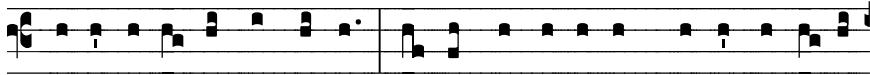
et a córnibus uni-cornu- ó-rum humi-li-tá-tem me- am.



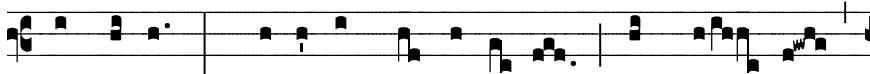
v. Qui timé-tis Dóminum, laudá-te e- um: u-nivérsum semen



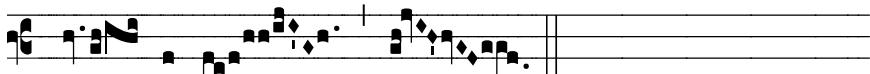
Jacob, magni-fi-cá-te e- um. v. Annunti- á-bi-tur Dómi-no



gene-rá-ti- o ventú-ra: et annunti- á-bunt cæ-li justí- ti-



am e-jus. [v.] Pópu-lo, qui nascé- tur, quem fe- cit



\* Dó- mi-nus.

*Simplified first verse*

y. De- us, De- us me- us, réspi-ce in me: qua- re me de-  
re- liquí-sti?      y. Longe.

HOLY THURSDAY

*Gradual*<sup>1</sup>

*Phil 2: 8 y. 9*

V  
C Hri-stus \* factus est pro no-      bis obé-  
di- ens us-que ad mor-tem, mor- tem au-tem      cru-  
cis.      y. Propter quod et De- us ex-altávit illum,  
et dedit il-li nomen, quod est super omne \* no-      men.

<sup>1</sup> The authentic Gradual for Holy Thursday is among the most beautiful, and well worth the effort to learn, especially as it is the only chant between the readings for this Mass.

## GOOD FRIDAY

*Tract I**Hab 3*

II  
**D** Omi- ne, \* au-dí- vi audí-tum  
tu- um, et tí- mu- i: conside-  
rá- vi ó- pe- ra tu- a, et expá-  
vi. y. In mé-di- o du- ó-rum a-nimá-li- um in-  
no-tescé-ris: dum appro-pinquá-ve-rint anni, cognoscé-  
ris: dum advéne-rit tempus, ostendé- ris. y. In e- o, dum  
conturbá- ta fú- e-rit á- nima me- a: in i-ra, mise-ri-cór-  
di- æ memor e- ris. y. De- us a Lí-bano vé-ni- et, et San-  
ctus de monte umbró-so et condénso. y. Opé- ru- it

cælos ma-jésta- e-jus: et laudis e-jus ple- na est  
 \* ter- ra.

*Simplified first verse*

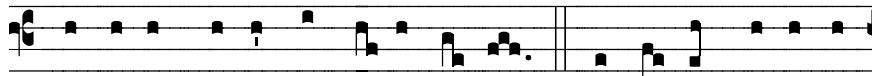
v. Dómi-ne, audí-vi audí-tum tu- um, et tímu- i: consi-  
 de-rá-vi ópe-ra tu- a, et expá-vi. v. In médio.

*Tract 2*

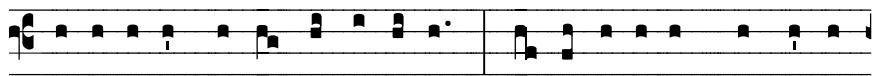
*Ps 139: 2–10, 14*

II  
**E** - ri-pe me, \* Dó- mi- ne,  
 ab hó-mi-ne ma-lo: a vi-ro in-í- quo  
 lí-be-ra me. v. Qui co- gi-tavé-runt ma-lí-ti- as in  
 corde: to-ta di- e consti-tu é-bant prae-li- a. v. Acu-

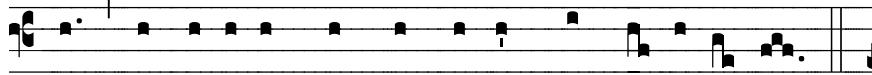
é-runt linguas su- as sic- ut serpéntes: ve-nénum áspi-  
 dum sub lá-bi- is e- ó- rum. v. Custó-di me, Dómine, de  
 manu pecca-tó-ris: et ab homí-nibus in-íquis lí-be-ra  
 me. v. Qui co- gi-tavé-runt supplantá-re gressus me- os:  
 abscondé-runt supérbi láque- um mi-hi. v. Et fu-nes  
 extendé-runt in láque- um pé-dibus me- is: juxta i-ter  
 scánda-lum po-su- é- runt mi-hi. v. Di-xi Dómino: De- us  
 me- us es tu: ex-áudi Dómine vocem o-ra-tí- o-nis me-  
 æ. v. Dómi-ne, Dómine, virtus sa- lú-tis me- æ: o-búm-



bra caput me- um in di- e bel- li. y. Ne tra-das me a de-



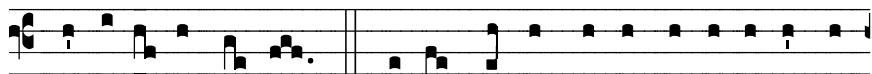
sidé-ri- o me- o pecca-tó-ri: co-gi-tavé-runt advérsum



me: ne de-re-línquas me, ne unquam ex- alténtur.



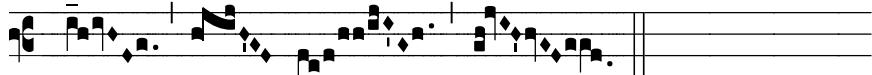
y. Ca-put circú- i-tus e- ó-rum: la-bor la-bi- ó-rum ipsó-rum



opé-ri- et e- os. y. Ve-rúmtamen justi confi-tebúntur



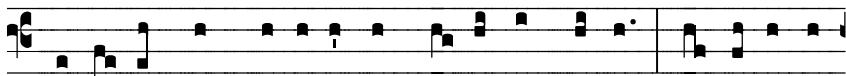
nómi-ni tu- o: et ha-bi-tá-bunt re-cti cum vul- tu



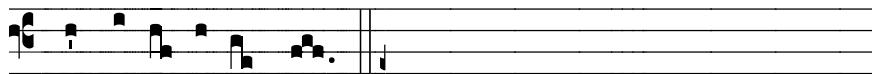
\* tu-

o.

*Simplified first verse*



y. E-ri-pe me, Dómine, ab hómi-ne ma-lo: a vi-ro in-



íquo lí-be-ra me. y. Qui cogitavérunt.

## HOLY SATURDAY

### *Tract 1 (following the second reading)*

*Ex 15: 1-2*

VIII

C Anté- mus \*Dó-mino: glo-ri- ó-se e- nim  
 hono-ri-fi- cá- tus est: equum et ascen- só-  
 rem pro-jé-cit in ma- re: adjú-tor  
 et pro-téctor factus est mi-hi in sa- lú- tem.

y. Hic De- us me- us, et hono- rábo e- um: De- us patris  
 me- i, et ex-al-tá-bo e- um. [y.] Dó-mi-nus cón-te-rens  
 bella: Dó- mi-nus \*no- men est il-li.

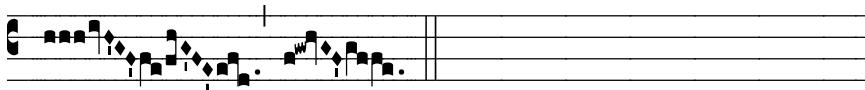
*Simplified first verse*

℣. Cantémus Dómi-no: glo-ri- ó-se e-nim hono- ri-fi-cá-tus  
 est: equum et ascensó-rem pro-jé-cit in ma-re: adju-  
 tor et pro-téctor factus est mi-hi in sa- lú-tem. ℣. Hic.

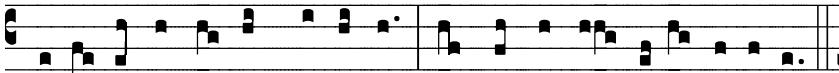
*Tract 2 (following the third reading)*

Isa 5: 1, 2, 7

VIII      **V** I-ne- a \* fa-cta est di- lé- cto  
 in cornu, in loco ú- be- ri.      ℣. Et  
 ma-cé-ri- am circúmde-dit, et circumfó-dit: et plantá-vit  
 ví- ne- am So-rec: et æ-di- fi-cá-vit turrim in mé- di- o  
 e-jus. ℣. Et tórcu-lar fo-dit in e- a: ví- ne- a e-nim  
 Dó- mi-ni Sába- oth, do- mus \* Is- ra- el est.



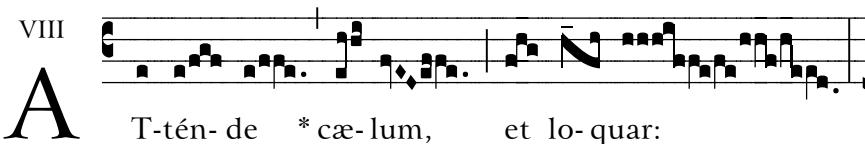
*Simplified first verse*



v. Vine- a facta est di-lécto in cornu, in loco úbe-ri.  
v. Et macériam.

*Tract 3 (following the fourth reading)*

*Deut 32: 1-4*



A T-tén- de \* cæ- lum, et lo- quar:  
et áudi- at terra verba ex o-re me- o.

v. Exspecté-tur sic-ut plú-vi- a e-lóqui- um me- um: et de-

scéndant sic-ut ros verba me- a, sic-ut imber super grámi-

na. v. Et sic-ut nix super fœnum: qui- a nomen Dómi-ni

invo- cábo. v. Da-te magni-túdinem De- o nostro: De- us,

ve-ra o-pe-ra e-jus, et omnes vi- æ e- jus ju- dí-ci- a.

Deus fidelis, in quo non est iniquitas: iustus et sanctus \* Dóminus.

*Simplified first verse*

Attende cælum, et loquar: et audi- at terra verba ex  
ore me- o.      v. Exspectétur.

*Tract (blessing of the water)*

*Ps 41: 2-4*

VIII

**S** Ic-ut cer- vus \* de-sí- de-rat ad fontes a-  
quá- rum: i- ta de- síde-rat á-nima me- a  
ad te, De- us.      v. Si-tí- vit á-nima me- a ad De-  
um vi-vum: quando véni- am et appa-rébo ante fá-ci-

em De- i me- i? ¶. Fu- é- runt mi-hi lácrimæ me- æ pa-  
nes di- e ac nocte, dum dí-ci-tur mi-hi per sín- gu-los  
di- es: U- bi est \* De- us tu- us?

*Simplified first verse*

¶. Sic-ut cervus de-sí-de-rat ad fontes aquá-rum: i- ta de-  
sí-de-rat á-nima me- a ad te, De- us. ¶. Sitívit.

*After the Epistle*

VIII

A Lle- lú- ia. ij

¶. Confi- témi-ni Dómino, quó- ni- am bonus: quó- ni- am  
in sácu-lum mi- se- ri- córdi- a \* e- jus.  
(Alleluia is not repeated)

*Tract**Ps 116: 1-2*

VIII

**L** Audá-te \* Dó-minum omnes gentes:  
et collau-dá-te e- um o-mnes  
pó-pu-li. v. Quóni-am confirmá-ta  
est super nos mi-se-ri-córdi-a e-jus: et vé- ri-tas Dómi-  
ni ma-net \* in æ-tér-num.

*Simplified first verse*

v. Laudá-te Dómi-num omnes gentes: et collaudá-te e- um  
omnes pópu-li. v. Quóniam.

## EASTER SUNDAY

*Gradual**Ps 117: 24 v. 1*

II  
**H** Æc di- es, \* quam fe- cit Dó-

mi- nus: exsulté- mus,  
 et læ- té- mur in e- a.

v. Confi- témi-ni Dómi-no, quó- ni- am bonus: quó-ni- am in  
 sácu- lum mi-se- ri-cór- di- a \* e- jus.

*Alleluia**I Cor 5: 7*

VII  
**A** L-le-lú- ia. \* ij

v. Pa-scha nostrum immo-lá-tus est

\* Chri- stus.

*Sequence: Victimæ paschali  
(do not repeat Alleluia)*

LOW SUNDAY  
Sunday after Easter

*Alleluia I**Mt 28: 7*

VII

A Lle-lú- ia \* ij.

v. In di- e re-surrecti- ónis me- æ, di-cit Dómi-nus, præcé-  
dam vos \* in Ga-li-láe- am.

*(do not repeat Alleluia I)*

*Alleluia II**Jo 20: 26*

VII

A Lle- lú- ia. \*

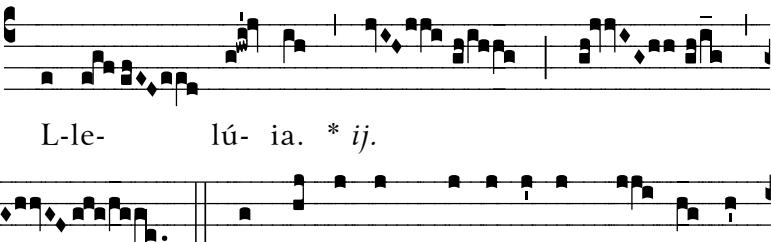
*(do not repeat Alleluia)*

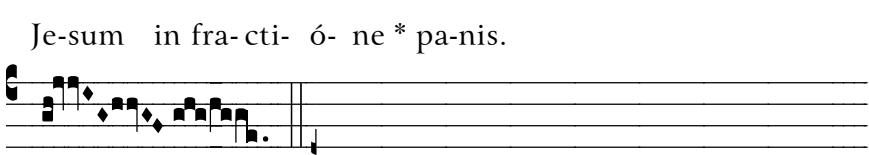
v. Post di- es octo, jánu- is cláu-sis, ste- tit  
Je-sus in mé-di- o discipu-ló- rum su- ó- rum, et di-  
xit: \* Pax vo- bis.

*(repeat Alleluia II)*

## SECOND SUNDAY AFTER EASTER

*Alleluia I**Lc 24: 35*

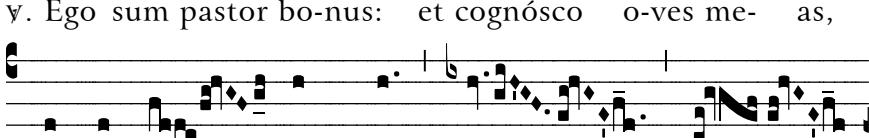
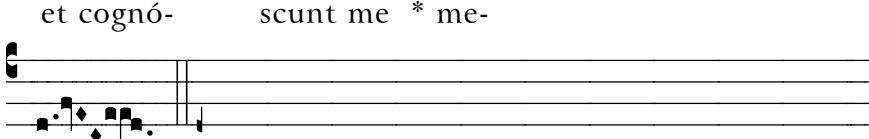
III      

**A** L-le- lú- ia. \* ij.  
  
 y. Cogno-vé-runt discípu-li Dó- mi-num  
  
 Je-sum in fra- cti- ó- ne \* pa-nis.

(*do not repeat Alleluia I*)

*Alleluia II**Jo 10: 14*

I      

**A** L- le- lú- ia. \* (*do not repeat Alleluia*)  
  
 y. Ego sum pastor bo-nus: et cognósco o-ves me- as,  
  
 et cognó- scunt me \* me-  
  
 æ.      (*repeat Alleluia II*)

## THIRD SUNDAY AFTER EASTER

## *Alleluia I*

Ps 110: 9

A

L-le-lú- ia. \* ij.

v. Redempti-

ónem mi- sit Dómi- nus in pópu- lo \* su- o.

in pôpu-lo \* su- o.

*(do not repeat Alleluia I)*

## *Alleluia II*

Lc 24: 46

A

Lle-      lú- ia. \* (*do not repeat Alleluia*)

v. O-porté-bat pa-ti

Christum, et re-súrge-re a mórtu- is, et i-ta intrá-re

in gló-                      ri- am \* su- am.

*(repeat Alleluia II)*

## FOURTH SUNDAY AFTER EASTER

*Alleluia I**Ps 117: 16*

IV

**A** L- le-lú-ia. \* ij. v. Déx-

te-ra De- i fe-cit virtú-tem: déxte-ra Dómi-ni \* ex-

altá-vit me.

*(do not repeat Alleluia I)**Alleluia II**Rom 6: 9*

I

**A** L-le- lú- ia. \* *(do not repeat Alleluia)*

v. Christus re-súrgens ex mórtu- is, jam non mó-

ri- tur: mors il-li ul-tra \* non do- mi-ná- bi-tur.

*(repeat Alleluia II)*

## FIFTH SUNDAY AFTER EASTER

*Alleluia I*

I

**A** L-le- lú- ia. \* ij.

v. Surré-xit Christus, et illú-xit no-bis, quos  
re-dé- mit sán-gui- ne \* su- o.

(do not repeat Alleluia I)

*Alleluia II**Jn 16: 28*

VII

**A** L- le- lú- ia. \* (do not repeat Allel.)

v. Ex- í-vi a Patre, et ve-ni in  
mundum: í- te-rum re-línquo mundum, et va- do \* ad  
Pa- trem.  
(repeat Alleluia II)

## THE ASCENSION OF OUR LORD

## *Alleluia I*

Ps 46: 6

IV

L-le- lú- ia. \* ij. v. Ascéndit De-

us in ju-bi- la-ti- ó-ne, et Dómi-nus in vo- ce

\* tu- bæ.

*(do not repeat Alleluia I)*

Alleluia II

Ps 67: 18, 19

VIII  

  
 L- le- lú- ia. \* (do not repeat All.) v. Dómi-
   
 nus in Si-na in sancto, ascéndens in altum, ca-ptí-vam
   
 du-xit \* capti-vi-tá- tem.

*(repeat Alleluia II)*

## SUNDAY FOLLOWING THE ASCENSION

*Alleluia I**Ps 46: 9*

I  
**A** Lle- lú- ia. \* ij.  
 nus super omnes gentes: De- us sedet su-per se- dem  
 \* sanctam su- am.

v. Regná-vit Dómi-  
 (do not repeat *Alleluia I*)

*Alleluia II**Jn 14: 18*

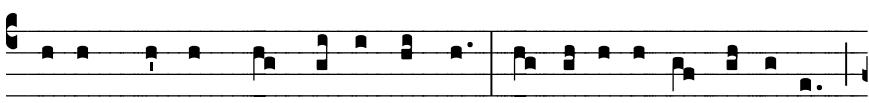
I  
**A** L- le- lú- ia. \* (do not repeat *Alleluia*)  
 v. Non vos re-línquam órpha-nos: va-do,  
 et véni- o ad vos, et gaudé- bit \*cor ve- strum.  
 (repeat *Alleluia II*)

## PENTECOST SUNDAY

*Alleluia I**Ps 103: 30*

IV      

**A** L-le- lú- ia. \* ij.      v. Emítte Spí-

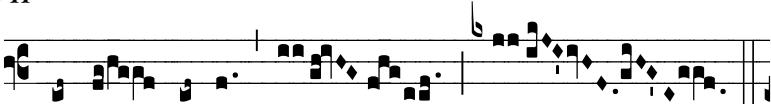


ri-tum tu- um, et cre- a-búntur: et renová-bis fá-ci- em



\* ter- ræ.      (do not repeat *Alleluia I*)

*Alleluia II*

II      

**A** L-le- lú- ia. \* (do not repeat *Alleluia I*)

*Here all kneel*



v. Ve-ni Sancte Spí-ri-tus, reple tu- ó-rum corda fi-dé- li-



um: et tu- i amó- ris in e- is ignem \* ac- cén-



de.

*Sequence: Veni Sancte Spiritus*  
*(do not repeat *Alleluia II*)*

FEAST OF THE BLESSED TRINITY  
First Sunday after Pentecost

*Gradual**Dan 3: 55 v. 56*

V B Ene- dí- ctus es, \* Dómi-ne, qui  
 in-tu- é- ris a- býs- sos, et se- des  
 su- per Ché-ru-bim. v. Bene-díctus es, Dómine,  
 in firmaménto cæ-li, et laudá-bi- lis \* in sæ- cu-la.

*Alleluia**Dan 3: 52*

VIII A L-le-lú-ia. \* ij. v. Be-  
 ne-díctus es, Dómine De- us patrum nostró-rum, et laudá-  
 bi- lis \* in sæcu-la.

Alleluia.

## CORPUS CHRISTI

*Gradual**Ps 144: 15 y. 16*

VII

O cu- li \* ó- mni- um in te spe- rант,

Dómi-ne: et tu das il- lis  
e- scam in témpo- re oppor-  
tú- no.

v. A-pe-ris tu manum

tu- am: et imples omne á-ni- mal \* be-ne-di- cti- ó- ne.

*Alleluia**Jn 6: 56-57*

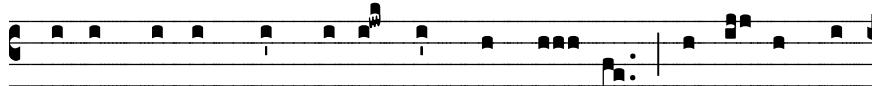
VII

A L-le- lú- ia. \* ij.

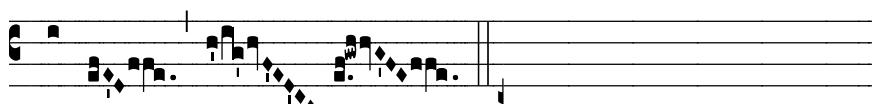
v. Ca- ro me- a ve-re est ci-bus, et sanguis me-



us ve-re est po-tus: qui mandúcat me- am carnem, et



bi-bit me- um ságuinem, in me ma- net, et e- go \* in



e- o

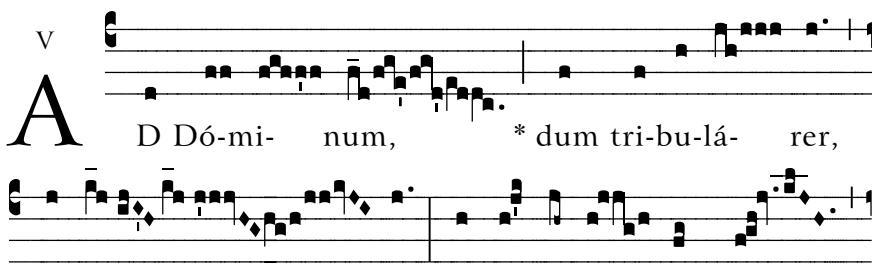
*Sequence: Lauda Sion Salvatorem  
(do not repeat Alleluia)*

SECOND SUNDAY AFTER PENTECOST

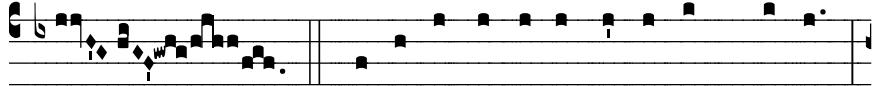
Sunday after Corpus Christi

*Gradual*

*Ps 119: 1 y. 2*



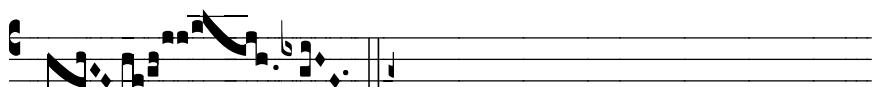
clamá- vi, et ex-audí- vit me.



y. Dómi-ne, lí-be-ra á-nimam me- am



a lábi- is in-íquis, et a lin- gua \* do-ló-sa.



*Alleluia**Ps 121: 1*

I

A L-le- lú- ia. \* ij.

v. Dómi-ne De- us me- us, in te spe-rá- vi:  
sálvum me fac ex ómnibus perse-quénti-bus me, \* et lí-be-ra me.

*Alleluia.*

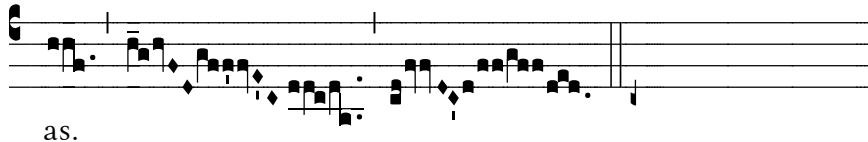
FEAST OF THE SACRED HEART OF JESUS  
Friday after the Second Sunday after Pentecost

*Gradual**Ps 24: 8 v. 9*

I

D Ul- cis \* et re- ctus Dó- mi- nus, pro-pter hoc le-gem da-bit de- lin- quén- ti- bus in vi- a.

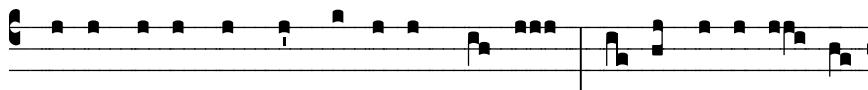
v. Dí- ri-get mansu- étos in ju-dí-ci- o, do- cé-bit mi- tes vi- as \* su-

*Alleluia**Mt 11: 29*

III

**A** L-le- lú-ia. \* ij.

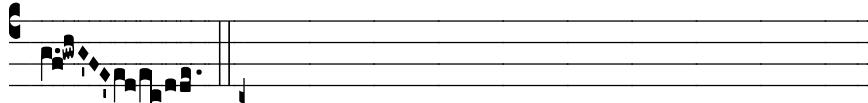
v. Tólli-te jugum me- um super vos et díisci-te a me,



qui- a mi-tis sum et húmi-lis Corde, et inveni- é- tis



réqui- em \* a- nimá- bus vestris.

*Alleluia.*

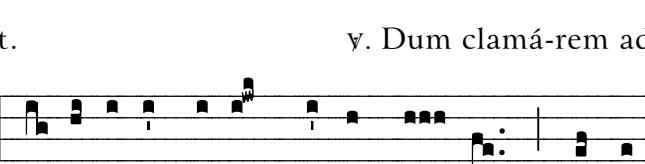
THIRD SUNDAY AFTER PENTECOST

*Gradual**Ps 54: 23 v. 17-19*

VII

**J** A-cta \* co-gi-tátum tu- um in Dó- mino,

et ipse te e-


 The image shows three staves of Gregorian chant notation. The first staff begins with a long black note followed by a series of shorter notes. The second staff starts with a short black note. The third staff begins with a short black note. Below the notation, the Latin text is written in a clear, serif font. The first line contains 'nútri- et.' and 'v. Dum clamá-rem ad Dó-'. The second line contains 'mi-num, exaudí-vit vocem me- am ab his qui appro-'. The third line contains 'pínquant \* mi- hi.'.

Alleluia

Ps 113: 1

VIII

A L-le-lú- ia. \* ij.

y. De- us judex justus, for-tis et

pá-ti- ens, numquid i- rásci-tur \* per síngu- los di- es?

*Alleluia.*

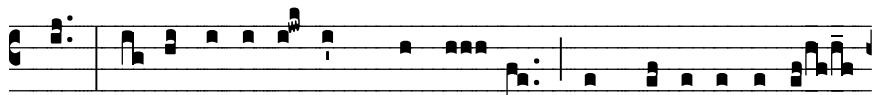
## FOURTH SUNDAY AFTER PENTECOST

*Gradual**Ps 78: 9c, 10a v. 9ab*

V  
**P** Ro-pí- ti- us e- sto \* Dó- mi-ne pec-  
 cá- tis no- stris: nequán-do di- cant gen- tes:  
 U- bi est De- us e- ó- rum?  
 v. Adjuva nos, De- us sa-lutá-ris noster: et propter  
 honó-rem nómi-nis tu- i Dómine, \* lí- be-ra nos.

*Alleluia**Ps 9: 5, 10*

VII  
**A** L-le-lú- ia. \* ij.  
 v. De- us, qui sedes super thronum, et júdi-cas æqui-tá-



tem: esto re-fúgi- um páupe- rum \* in tribu-la-ti- ó-



ne.

*Alleluia.*

FIFTH SUNDAY AFTER PENTECOST

*Gradual*

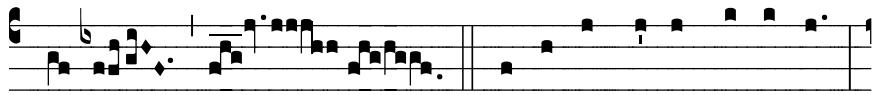
*Ps 83: 10 v. 9*



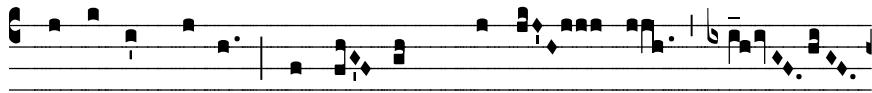
V  
P Ro-té-ctor no- ster \* á- spi- ce



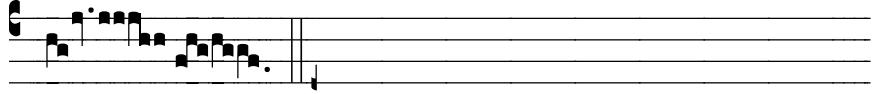
De- us, et ré- spi- ce super ser- vos



tu- os. v. Dómi-ne De- us virtú-tum,



exáudi preces servó- rum \* tu- ó- rum.



*Alleluia**Ps 20: 1*

VI

A L-le- lú- ia. \* ij.

v. Dómi- ne, in virtú-te tu- a læ-tábi-tur rex:

et super sa-lu-tá-re tu- um exsultá-bit \* ve- he-

mén- ter. Alleluia.

SIXTH SUNDAY AFTER PENTECOST

*Gradual**Ps 89: 13 v. 1*

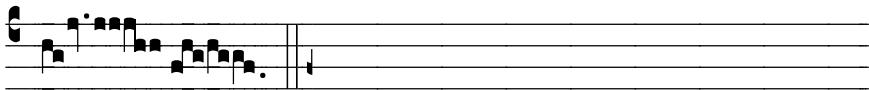
v

C Onvér- te-re \* Dó- mi-ne a-liquántu-

lum, et depre-cá- re super ser- vos tu- os.

v. Dómi-ne refú-gi- um factus es nobis,

a gene-ra-ti- ó-ne \* et pro-gé- ni- e.



Alleluia

Ps 30: 2, 3

III

**A** L-le- lú- ia. \* ij.

v. In te Dómi-ne spe-rá-vi, non confúndar in æ-térnum:

in tu- a justí-ti- a líbe-ra me, et é-ri-pe me: inclí-

na ad me au-rem tu- am, accé- le- ra \* ut e-

rí- pi- as me.

Alleluia.

SEVENTH SUNDAY AFTER PENTECOST

Gradual

Ps 33: 12 v. 6

v

**V** E-ní- te fí- li- i, \* audí- te me: timó-rem

E-ní- te fí- li- i, \* audí- te me: timó-rem

Dómi-ni docébo vos.

v. Accé-di-te ad

e- um, et illumi-námi-ni: et fá-ci- es vestræ \* non con-  
fundéntur.

*Alleluia**Ps 46: 2*

I Lle-lú- ia. \* ij.  
v. Omnes géntes pláudi-te má-ni-bus: jubi-  
lá-te De-o in vo-ce \* exsul-ta-ti-ó-  
nis. *Alleluia.*

EIGHTH SUNDAY AFTER PENTECOST

*Gradual**Ps 70: 3 v. 1*

V  
E - sto mi-hi \* in De- um pro- te- ctó- rem,  
et in lo- cum re- fú- gi- i,

ut sal- vum me fá- ci- as.

℣. De- us, in te spe-rá-vi: Dómi-ne non con-

fúndar \* in ætér- num.

*Alleluia*

*Ps 47: 2*

**A** L-le-lú- ia. \* *ij.*

℣. Ma-gnus Dóminus et lau-

dá-bi-lis valde, in ci-vi- tá-te De- i, \* in monte

sancto e-jus.

*Alleluia.*

## NINTH SUNDAY AFTER PENTECOST

*Gradual**Ps 8: 2*

V

*Alleluia**Ps 58: 2*

II

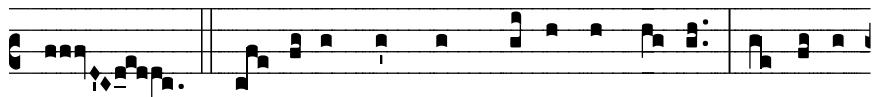
## TENTH SUNDAY AFTER PENTECOST

*Gradual**Ps 16: 8 v. 2*

I  
**C** Ustódi me, \* Dó- mi- ne,  
ut pu-píl- lam ó-cu- li:  
sub umbra a-lá- rum tu- á- rum  
pró- te- ge  
me. v. De vultu tu- o judí-ci- um me- um  
próde- at: ó-cu-li tu- i ví-de- ant \* æqui- tá-  
tem.

*Alleluia**Ps 64: 2*

VII  
**A** L-le- lú- ia. \* ij.



v. Te decet hymnus, De- us, in Si- on: et ti-bi



reddé-tur vo- tum \* in Je- rú-sa-lem.



*Alleluia.*

ELEVENTH SUNDAY AFTER PENTECOST

*Gradual*

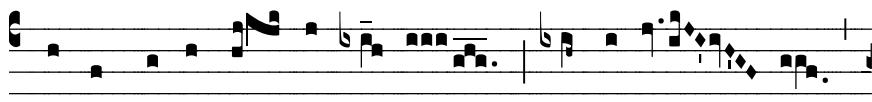
*Ps 27: 7 v. 1*



I N De- o \* spe-rá-vit cor me- um, et adjú-



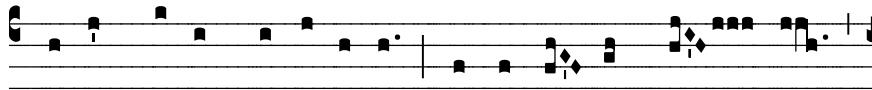
tus sum: et refló- ru- it ca-ro me- a:



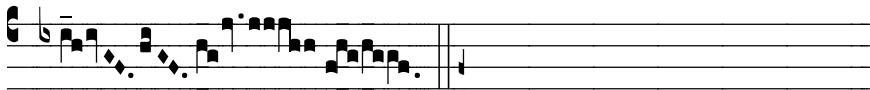
et ex vo-luntá- te me- a confi-té- bor



il- li. v. Ad te, Dómi-ne, clamá-vi:



De- us me- us, ne sí- le- as: ne discé- das \* a me.

*Alleluia**Ps 80: 2, 3*

VII

**A** L-le- lú-ia. \* ij.

v. Ex-sultá-te De- o adju-tó-ri nostro, ju-bi-lá-te De- o

Ja-cob: súmi- te psalmum ju-cún-dum \* cum cí-tha-ra.

*Alleluia.*

TWELFTH SUNDAY AFTER PENTECOST

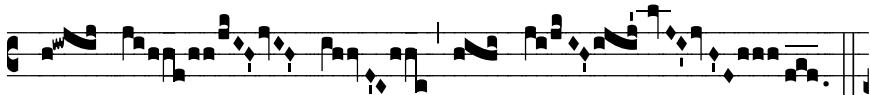
*Gradual**Ps 33: 2, v. 3*

VII

**B** Ene-dí- cam \* Dó-mi- num

in omni témpo- re:

semper laus e- jus in



o- re me- o.



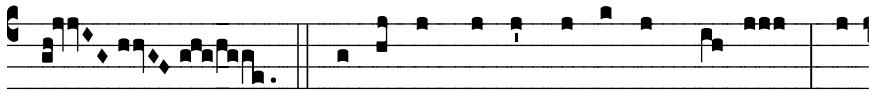
℣. In Dómi-no laudá-bi-tur á-nima me- a: áudi- ant man-  
su- é- ti, \* et læ-téntur.

*Alleluia*

*Ps 87: 2*



**A** L-le lú- ia. \* ij.



℣. Dómi-ne De- us sa-lú-tis me- æ, in



di- e clamá-vi, et no-cte \* co- ram te.



*Alleluia.*

THIRTEENTH SUNDAY AFTER PENTECOST

*Gradual*

*Ps 73: 20, 19 y. 22*



**R** Espi-ce, \* Dómi-ne, in testamén-tum

tu- um: et á-ni- mas páupe- rum tu- ó-  
 rum ne obli-viscá- ris in  
 fi- nem. v. Exsúrge Dómine, et júdi-ca causam  
 tu- am: mémor esto oppróbri- i servó- rum \* tu- ó-  
 rum.

*Alleluia**Ps 89: 1*

VII A L-le-lú- ia. \* ij.  
 v. Dó- mi-ne, re-fúgi- um factus es no-bis a gene-  
 ra-ti- ó- ne \* et progé- ni- e.

*Alleluia.*

## FOURTEENTH SUNDAY AFTER PENTECOST

*Gradual**Ps 117: 8 v. 9*

V  
**B** O-num est \* confí-de- re in Dó- mi-no,  
 quam confí-de- re in hómi- ne.  
 v. Bonum est spe-rá-re in Dómi-no, quam spe-rá-  
 re \* in princí- pi-bus.

*Alleluia**Ps 94: 1*

VII  
**A** L-le-lú- ia. \* ij. v. Ve-  
 ní-te, exsultémus Dómi-no: jubi- lémus De- o sa-lu-  
 tá- ri \* no- stro.  
 Alleluia.

## FIFTEENTH SUNDAY AFTER PENTECOST

*Gradual**Ps 91: 2 v. 3*

V  
**B** O-num est \* confi-té- ri Dómi-no:  
 et psál-le-re nó- mi-ni tu- o, Al-  
 tís- si-me. y. Ad annunti-  
 ándum mane mi-se-ri-córdi- am tu- am, et ve-ri-tá-tem  
 tu- am \* per no- ctem.

*Alleluia**Ps 89: 1*

VII  
**A** L-le-lú- ia. \* ij.  
 y. Quó- ni- am De- us magnus Dómi- nus, et  
 Rex magnus super o-mnem \* ter-ram.

*Alleluia.*

## SIXTEENTH SUNDAY AFTER PENTECOST

*Gradual: Timebunt gentes (p. 16)**Alleluia**Ps 46: 2*

I

A L-le- lú- ia. \* ij.

y. Cantá-te Dómi-no cánti-cum no-vum: qui- a mi- ra-bí- li- a fe- cit \* Dómi- nus.

*Alleluia.*

## SEVENTEENTH SUNDAY AFTER PENTECOST

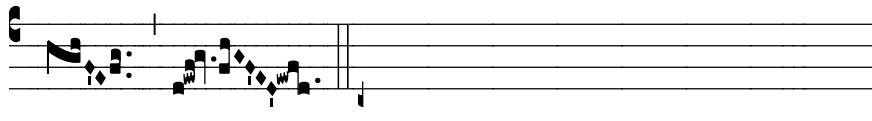
*Gradual**Ps 32: 12 v. 6*

I

B E- á- ta gens, \* cu-jus est Dó- minus De-

us e- ó- rum: pó- pu- lus, quem e- lé- git Dó- mi-nus in he-re-di-tá- tem si- bi.

v. Verbo Dómi-ni cæ-li firmá-ti sunt:  
et spí- ri-tu o-ris e-jus omnis vir- tus \* e- ó-



rum.

*Alleluia**Ps 101: 2*

VII

**A** L-le- lú- ia. \* ij. v. Dó-

Musical notation for the verse "L-le- lú- ia. \* ij. v. Dó-". It includes a large capital letter "A" and the beginning of the verse text below it. The notation consists of two staves of square neumes on a four-line staff system.

mi-ne, exáudi o-ra-ti- ónem me- am, et clamor me- us

\* ad te vé-ni- at.

*Alleluia.*

EIGHTEENTH SUNDAY AFTER PENTECOST

*Gradual: Lætatus sum (p. 34)**Alleluia**Ps 101: 16*

I

**A** L- le- lú- ia. \* ij.

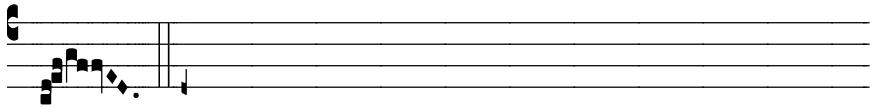
Musical notation for the verse "L- le- lú- ia. \* ij.". It includes a large capital letter "A" and the beginning of the verse text below it. The notation consists of two staves of square neumes on a four-line staff system.

v. Timé-bunt géntes nomen tu- um,

Dómi- ne: et omnes reges ter-ræ gló-ri- am \* tu-

Musical notation for the verse "Dómi- ne: et omnes reges ter-ræ gló-ri- am \* tu- am.". The notation consists of two staves of square neumes on a four-line staff system.

am.



*Alleluia.*

NINETEENTH SUNDAY AFTER PENTECOST

*Gradual*

*Ps 140: 2*

VII

D I-ri-gá-tur \* o-rá- ti- o me- a sic-ut  
incénum in conspéctu tu- o, Dó- mi-  
ne. v. E- levá-ti- o mánu- um me- á- rum sa-  
cri- fí-ci- um \* vesper- tí- num.

*Alleluia*

*Ps 104: 1*

II

A L-le-lú- ia. \* ij. v. Confi- témi-ni  
Dómi-no, et invocá-te nomen e-jus: annunti- á-te inter  
gentes \* ó-pe-ra e- jus.

*Alleluia.*

## TWENTIETH SUNDAY AFTER PENTECOST

### *Gradual: Oculi omnium* (p. 63)

Alleluia

Ps 107: 2



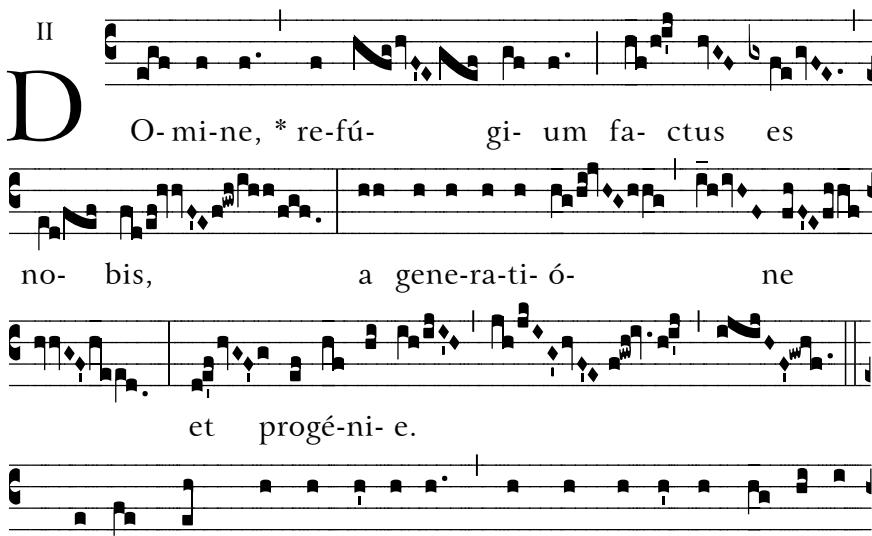
¶. Pa-rá-tum cor me- um, De- us, pa-rá-tum cor me- um:



## TWENTY-FIRST SUNDAY AFTER PENTECOST

Gradual

Ps 89: 1 y. 2



v. Pri- úsquam montes fí- e-rent, aut forma-ré-tur ter-ra et

orbis: a sácu- lo, et in sáe- cu-lum tu es \* De-  
us.

*Alleluia**Ps 113: 1*

II

A L- le- lú- ia. \* ij.

v. In ex-i-tu Isra- el ex

Ægýpto, domus Ja-cob de pópu- lo \* bárba-ro.

*Alleluia.*

TWENTY-SECOND SUNDAY AFTER PENTECOST

*Gradual**Ps 132: 1 v. 2*

I

E C- ce \* quam bonum, et quam jucún- dum  
ha-bi- tá- re fra- tres in u- num!

v. Sic-ut unguéntum in cá-pi- te, quod descén- dit in

bar- bam, bar- bam \* A- a- ron.

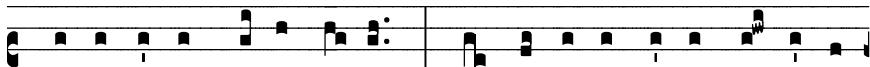
*Alleluia**Ps 113: 11*

I  
**A** L-le- lú- ia. \* ij. v. Qui  
 timent Dómi-num, spe-rent in e- o: adjú-tor et pro-  
 té- ctor \* e- ó- rum est.  
*Alleluia.*

SUNDAYS FOLLOWING THE  
 TWENTY-SECOND SUNDAY AFTER PENTECOST

*Gradual**Ps 43: 8 v. 9*

VII  
**L** I-be- rásti nos, \* Dó- mi-ne, ex af- fli-  
 génti-bus nos: et e- os qui nos odé-  
 runt, con-fu- dí- sti. v. In De- o



laudá-bimur to-ta di- e,      et nómi-ni tu- o con-fi- té-  
bi- mur \* in sâe- cu- la.

*Alleluia*

*Ps 129: 1, 2*

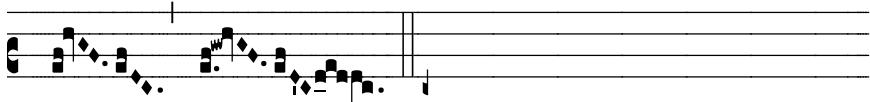
VII



v. De pro-fundis cla-



má-vi ad te, Dómi-ne: Dómi- ne exáu- di \* vo- cem  
me- am.



*Alleluia.*

# SANCTORALE

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY  
December 8

*Gradual*

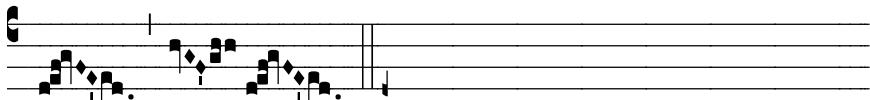
*Jud 13: 23*

V Ene- dí- cta es tu, \* Virgo Ma-rí- a,  
a Dómino De- o excél- so, præ  
ómni- bus mu-li- é- ri-bus su-per terram.  
y. Tu gló- ri- a Je-rú-sa-lem, tu læ-tí-ti- a Isra- el, tu hono-  
ri- fi-cénti- a pópu-li \* nostri.

*Alleluia*

*Cant 4: 7*

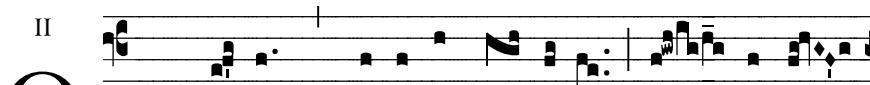
I A L- le- lú- ia. \* ij.  
y. To-ta pulchra es, Ma-rí- a: et mácu-la  
o- ri-giná- lis \* non est in te.



*Alleluia.*

THE PURIFICATION OF THE BLESSED VIRGIN MARY  
February 2

*Responsory, on re-entering the church*



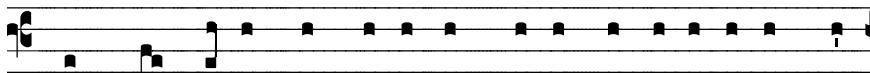
**O** Btu-lé- runt \* pro e- o Dó- mino par túrtu-



rum, aut du- os pul- los co- lum- bá- rum: † Sic-



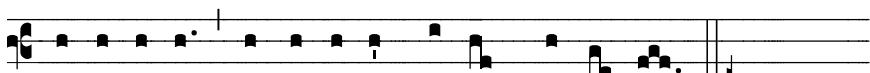
ut scri- ptum est in le- ge Dómi- ni.



v. Postquam autem implé-ti sunt di- es purga-ti- ó-nis Ma-



rí- æ, secúndum legem Mó- y-si, tu- lé-runt Je-sum in



Je-rú-sa-lem, ut síste-rent e- um Dómi- no. † Sicut.

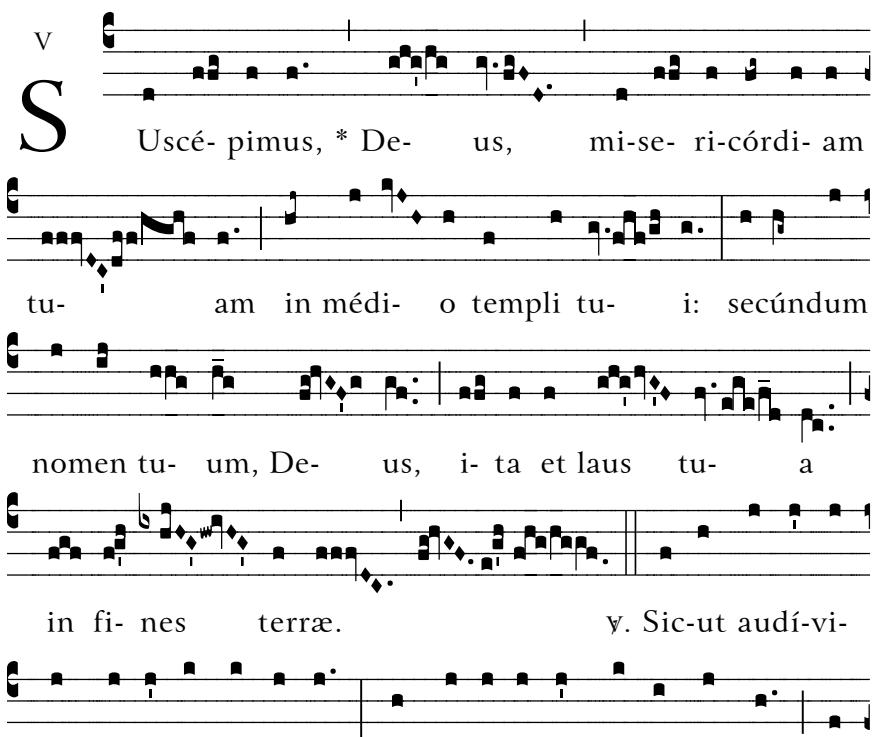


Gló-ri- a Pa-tri, et Fí- li- o, et Spi-rí-tu- i Sancto.

† Sicut.

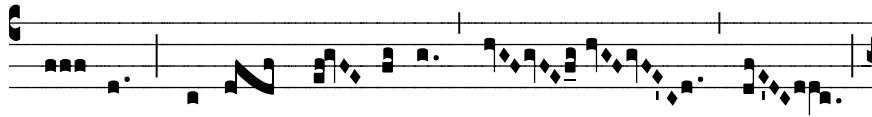
*Gradual**Ps 47: 10-11 v. 9*

V  
**S** Uscé- pimus, \* De- us, mi-se- ri-córdi- am  
tu- am in médi- o templi tu- i: secúndum  
nomen tu- um, De- us, i- ta et laus tu- a  
in fi- nes terræ. v. Sic-ut audí-vi-  
mus, i-ta et ví-dimus in ci-vi-tá-te De- i nostri, in  
monte sancto \* e- jus.


*Alleluia*

I  
**A** L-le- lú- ia. \* ij.  
v. Senex pú- e-rum portá- bat: pu- er





au- tem senem \* re- gébat.

*Alleluia.*

*Tract*

*Lc 2: 29-32*

VIII

**N**unc dimíttis \* servum tu- um, Dó-  
mi- ne, secún-dum verbum tu- um  
in pa- ce. v. Qui- a vidé-runt ó-cu-li me- i sa-lu- tár-  
re tu- um. v. Quod pa-rásti ante fá-ci- em ómni- um po-  
pu- ló-rum. v. Lumen ad reve-la-ti- ónem génti- um: et  
gló-ri- am ple- bis tu- æ \* Isra- el.

Musical notation for the Tract "Nunc dimittis". The music is written on four-line red staves. The lyrics are written below the staves. The first staff begins with a large capital 'N'. The notation includes various musical symbols such as black notes, white notes with stems, and rests.

*Simplified first verse*

℣. Nunc di-míttis servum tu- um, Dómine, \* se-cúndum ver-  
bum tu- um in pa-ce. ℣. Quia vidérunt.

ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY  
March 19

*Gradual*

*Ps 20: 4 ℣. 5*

IV

D Omi-ne, \* præ-venísti e- um in bene-di-  
cti- ó-ni- bus dulcé- di- nis: po-su- í- sti in cá-  
pi-te e-jus co- ró- nam de lá-pi-de pre-ti- ó-  
so. ℣. Vi- tam pé-ti- it, et tri-bu- ísti e- i  
longi-túdi-nem di- é-rum in sǽ- cu-lum sǽ- cu-  
li.

*Tract**Ps 111: 1-3*

VIII

**B** E- á- tus vir, qui timet Dó- mi-num:  
 in man-dá- tis e- jus cu- pit  
 ni- mis. ¶ Pot-ens in terra e-rit semen  
 e-jus: ge-ne-rá-ti- o rectó-rum be- ne-di- cé-tur. ¶ Gló-  
 ri- a et di-ví-ti-æ in domo e-jus: et justí-ti- a e-jus  
 manet \* in sæ- cu-lum sácu-li.

*Simplified first verse*

¶ Be- á- tus vir, qui timet Dómi-num: in mandá-tis e-jus  
 cu- pit nimis. ¶ Potens.

*Alleluia I (T.P.)**Ecc 45: 9*

IV

**A** L-le- lú- ia. \* ij.

v. Amá-vit e- um Dóminus, et

orná-vit e- um: sto-lam gló- ri- æ índu- it \* e-

um.

(*do not repeat Alleluia I*)

*Alleluia II (T.P.)**Os 14: 6*

I

**A** L-le- lú- ia. \* (*do not repeat Alleluia*)

v. Justus germiná-bit sic-ut lí- li-

um: et flo-ré-bit in æ-tér- num ante \* Dómi- num.

(*repeat Alleluia II*)

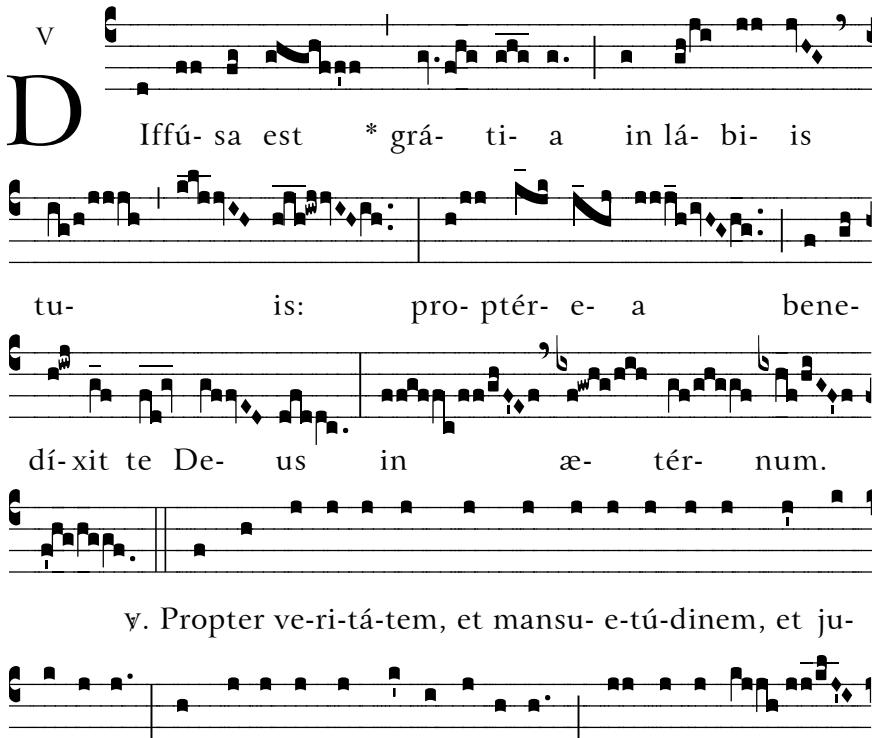
THE ANNUNCIATION OF THE BLESSED VIRGIN MARY  
March 25

*Gradual**Ps 44: 3 y. 5*

V

D Iffú- sa est \* grá- ti- a in lá- bi- is  
 tu- is: pro- ptér- e- a bene-  
 dí- xit te De- us in æ- té- rú- num.

y. Propter ve-ri-tá-tem, et mansu- e-tú-dinem, et ju-  
 stí- ti- am: et dedúcet te mi-ra-bí-li-ter \* déx-te-ra tu-

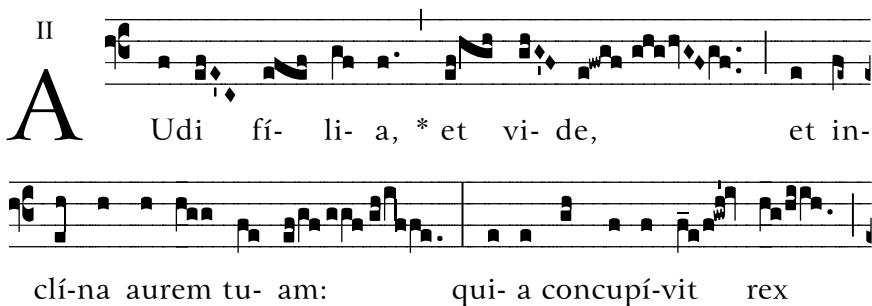


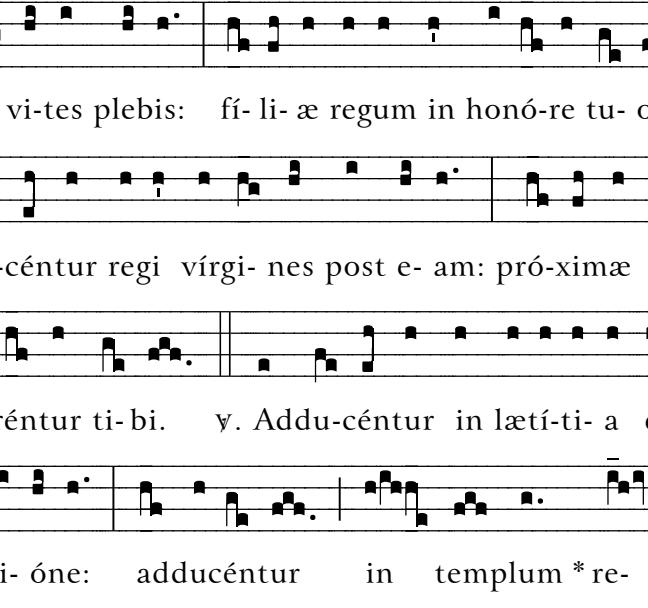
a.

*Tract**Ps 44: 11, 12 y. 13, 10, 15, 16*

II

A Udi fí- li- a, \* et vi- de, et in-  
 clí-na aurem tu- am: qui- a concupí-vit rex




 spé- ci- em tu- am. v. Vultum tu- um deprecabúntur o-  
 mnes dí- vi- tes plebis: fí- li- æ regum in honó-re tu- o.  
 v. Addu-céntur regi vírgi- nes post e- am: pró-ximæ e-jus  
 affe-réntur ti- bi. v. Addu-céntur in lætí-ti- a et ex-  
 sulta-ti- óne: adducéntur in templum \* re-  
 gis.

### *Simplified first verse*

y. Audi fí-li- a, et vide, et inclína aurem tu- am: qui-  
a concupívit rex spé-ci- em tu- am. y. Vultum tuum.

*Alleluia I (T.P.)**Lc I: 28*

II

**A** L-le- lú- ia. \* ij.

v. A-ve Ma-rí- a, grá-ti- a ple-na: Dó-minus

te-cum: bene- dícta tu \* in mu- li- é- ri-

bus.

(*do not repeat Alleluia I*)

*Alleluia II (P.T.)**Ps 133: 3*

VIII

**A** L-le- lú- ia. \* (*do not repeat Allel.*) v. Virga

Jesse fló-ru- it: Virgo De- um et hó-minem génu- it: pa-

cem De- us réddi-dit, in se re-concí-li- ans \* ima sum-

mis.

(*repeat Alleluia II*)

ST. JOSEPH THE WORKER  
May 1

*Alleluia I*

I                    A L- le- lú- ia. \* ij.

      v. De quacúmque tribu-la-ti- óne clamá-ve-rint ad  
 me, exáudi- am e- os, et e-ro pro-té-ctor e- ó-rum \* sem-  
 per.

*(do not repeat Allel. I)*

*Alleluia II*

VIII              A L- le-lú- ia. \* *(do not repeat Alleluia)*

      v. Fac nos innócu- am, Joseph, decúrre-  
 re vi-tam: sitque tu- o semper tu-ta \* pa-tro-cí- ni- o.

*repeat Alleluia II*

THE NATIVITY OF ST. JOHN THE BAPTIST  
June 24

*Gradual**Jer 1: 5, 9*

v  
**P** Ri- úsquam \* te formá- rem in ú- te-ro, nó-  
vi te: et án-tequam ex-í- res de ven-tre, sancti-  
fi-cá-vi te.    y. Mi-sit Dómi-nus manum  
su- am, et té-ti-git os me- um, et di-xit \* mi-hi.  
repeat Priúsquam.<sup>2</sup>

*Alleluia**Lc 1: 76*

II  
**A** L-le-lú-ia. \* ij.    y. Tu, pu- er,  
prophé-ta Altíssi-mi vo-cábe-ris: præ- í-bis ante Dómi-

<sup>2</sup> While the ancient custom of repeating the first half of the Gradual is usually no longer observed, here the text would seem to demand it: "Before I formed you in the womb I knew you, before you were born I dedicated you. y. The Lord extended His hand and touched my mouth and said to me: † Before I formed you..."



num pa- rá-re vi- as \* e- jus. *Alleluia.*

THE HOLY APOSTLES PETER AND PAUL

June 29

*Gradual*

*Ps 44: 17 y. 18*

v

C Onstí- tu- es e- os \* prínci-pes

su- per omnem ter- ram: me- mo- res

e- runt nó- mi- nis tu- i, Dó- mi-ne.

y. Pro pátri-bus tu- is na-ti sunt ti-bi fí- li- i: proptér-e a

pópu-li confi-tebúntur \* ti- bi.

*Alleluia*

*Mt 16: 18*

II

A L-le-lú-ia. \* ij. y. Tu es Pe-

trus, et su-per hanc petram æ-di- fi-cá-bo Ecclé- si-



am \* me- am. *Alleluia.*

THE MOST PRECIOUS BLOOD OF OUR LORD JESUS CHRIST  
July 1

*Gradual*

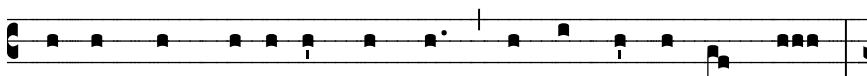
*I Jn 5: 6 v. 7-8*

III

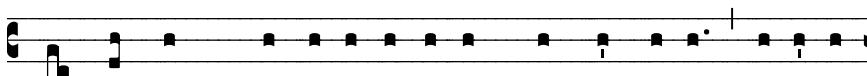
**H** IC est \* qui ve- nit  
per a- quam et sán-gui- nem, Je- sus Chri- stus:

non in a- qua so-lum, sed in  
a- qua et san- gui-ne.

v. Tres sunt, qui testimó-ni- um dant in cæ-lo: Pa-ter,



Verbum, et Spí- ri-tus Sanctus: et hi tres u-num sunt.



Et tres sunt, qui testimó-ni- um dant in terra: Spí-ri-tus,



Aqua, et Sanguis: et hi tres \* u-

num sunt.

*Alleluia**Jn 5: 9*

III

A L-le- lú- ia. \* ij.

¶. Si testimó-ni- um hómi-num accí-pi-  
mus, tes-timó- ni- um De- i \* ma- jus est.

*Alleluia.*

## THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

August 6

*Gradual: Speciosus (p. 10)**Alleluia**Sap 7: 26*

VII

A L-le- lú- ia. \* ij.

¶. Candor est lu-cis æ-térnæ, spé-cu-lum si-ne

mácu- la, et imá-go boni- tá- tis \* il-lí- us.



*Alleluia.*

THE ASSUMPTION OF THE BLESSED VIRGIN MARY  
August 15

*Gradual*

*Ps 44: 11, 12 v. 5*

VII

**A** U-di, fí-li- a, \* et vi- de,

et inclí- na aurem tu-

am: et concu-pí- scet rex

pulchri- tú- di- nem tu-

am. v. To- ta decó-ra ingré-di-tur

fí-li- a re- gis, textú-ræ áure- æ sunt amí- ctus \* e-

jus.

The Gradual is set in a five-line staff with a G clef. The notation uses square neumes on vertical stems. The melody begins with a large initial note (A), followed by a series of eighth and sixteenth note patterns. The lyrics are integrated into the musical lines, with some words appearing above or below the staff. The music is divided into measures by vertical bar lines.

*Alleluia*<sup>3</sup>

V

A L-le- lú- ia. \* ij.

v. As-súmpta est Ma-rí- a in cæ-lum: gáudet ex-érci- tus  
 \* Ange-ló- rum. Alleluia.

THE EXALTATION OF THE HOLY CROSS  
 September 14

*Gradual: Christus factus est (p. 42)*

*Alleluia*

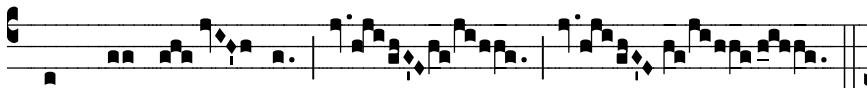
VIII

A L-le- lú- ia. \* ij.

v. Dulce lignum, dulces clavos, dúcí- a fe-rens pónde-  
 ra: quæ so-la fu- ísti digna susti-né-re re- gem cæ- ló-rum

<sup>3</sup> I have resorted to Tone VII in place of the transposed Tone V, which would require either an incongruous sharp on FA, or a very confusing clef change, thus:

v. Assúmpta est Ma-rí- a in cæ-lum: gáudet ex-érci-tus \* Ange-...



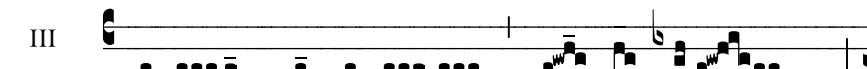
\* et Dó-mi- num.

*Alleluia.*

DEDICATION OF THE CHURCH OF ST. MICHAEL, THE ARCHANGEL  
September 29

*Gradual*

*Ps 102: 20, v. 1*



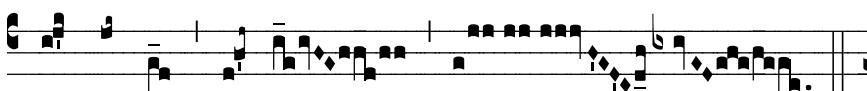
**B** Ene- dí- ci- te \* Dó- mi- num



omnes Ange-li e- jus:



potén-tes vir-tú- te, qui fá- ci-



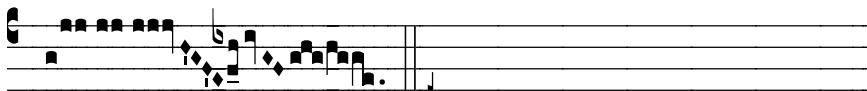
tis verbum e- jus.



v. Béne-dic á-nima me- a Dómi- num, et ómni- a inter-



i- ó-ra me- a nómēn san- ctum \* e- jus.



*Alleluia*

VIII

A L-le- lú- ia. \* ij.

v. Sancte Mícha- el Archánge-le, de-fénde nos  
in præ-li- o: ut non per-e- ámus in tre- méndo \* ju-  
dí-ci- o.

Alleluia.

FEAST OF OUR LORD JESUS CHRIST, KING  
Last Sunday of October

*Gradual*

Ps 71: 8 v. II

V

D Omi-ná- bi-tur \* a ma- ri us- que  
ad ma- re, et a flúmi- ne usque ad términos  
or- bis terrá-rum.

v. Et ado-rábunt e- um  
omnes re-ges terræ: omnes Gentes sér- vi- ent



\* e- i.

*Alleluia*

*Ps 113: 11*

Musical notation for the beginning of the Alleluia chant, featuring two melodic lines on four-line staff with square neumes. The first line starts with a large capital letter 'A' and continues with 'L-le-' and 'lú- ia.' The second line begins with 'y.'

y. Po-tésta s e-jus, po-tésta s æ-térna, quæ non au-

Musical notation for the continuation of the Alleluia chant, featuring two melodic lines on four-line staff with square neumes. The first line continues with 'fe-ré- tur: et regnum e- jus, \* quod non cor- rum-' and ends with 'pé- tur.' The second line concludes with 'Alleluia.'

FEAST OF ALL SAINTS

November 1

*Gradual*

*Ps 33: 10 v. 11*

Musical notation for the Gradual chant, featuring two melodic lines on four-line staff with square neumes. The first line starts with a large capital letter 'T' and continues with 'Imé-te \* Dómi-num' and 'e-jus:' The second line continues with 'omnes san- cti' and 'quó- ni- am ni- hil de- est timénti- bus e- um.'

v. Inqui-réntes autem Dó-

110

mi- num non de-fí-ci- ent o- mni \* bo- no.

*Alleluia*

*Mt 11: 28*

VIII

A L- le- lú- ia. \* ij.

v. Ve-ní- te ad me, omnes

qui labo-rá-tis, et one- rá-ti estis: et e-go \* re-fí-  
ci- am vos.

*Alleluia.*

## THE DEDICATION OF THE ARCHBASILICA OF OUR SAVIOR

November 9

(Common of the Dedication of a Church)

*Gradual**cf. 4 Esd 8: 21, 24*

V  
**L** O-cus i-ste \* a De- o fa- ctus est, in-aësti-  
má- bi- le sacra- mén- tum, irreprehen-sí-bi-lis  
est.                      *v.* De- us, cu- i adstat Ange-ló-rum cho-  
rus, exáudi pre-ces servó- rum \* tu- ó- rum.

*Alleluia**v. Ps 137: 2*

VII  
**A** L-le- lú- ia. \* ij.                      *v.* Ad- o-  
rábo ad templum sanctum tu- um: et confi-té- bor  
\* nómi-ni tu- o.                              *Alleluia.*

*\* nómi-ni tu- o.**Alleluia.*

MISSÆ VOTIVÆ

NUPTIAL MASS

Gradual

Ps 127: 3

II

- xor \* tu- a sicut vi- tis abún-

dans in la-té- ri-bus do- mus tu-

æ. y. Fí- li- i tu- i sic-ut

novéllæ o- li-vá-rum in circú- i tu mensæ

æ æ

## *Alleluia*

Ps 19: 3

The image shows a page from a musical manuscript for the Sanctus of the Mass of St. Louis IX. The music is written in four-line red staves. The first staff begins with a large soprano vocal entry labeled 'VIII' above it, followed by the text 'A L- le- lú- ia. \* ij.' and 'v. Mittat'. The second staff continues the melody. The third staff contains the text 'vobis Dómi-nus auxí-li- um de sancto: et de Si- on'. The fourth staff concludes with the text '\* tu- e- á-tur vos.' The music features various note heads, including black and white ones, and rests, with some notes having vertical stems.

*Alleluia. (P.T.: do not repeat Alleluia.)*

*Alleluia II (P.T.)**Ps 133: 3*

IV

**A** L-le- lú- ia. \* (*do not repeat Alleluia*)

v. Be-nedí-cat vobis Dómi- nus ex Si-

on: qui fe- cit cæ-lum \* et ter-ram.

(repeat Alleluia II)

*Tract (Post-Septuagesima)**Ps 127: 4–6*

VIII

**E** C-ce \* sic be-ne- di-cé- tur o-

mnis homo, qui ti- met Dó-mi-num.

v. Bene- dí-cat ti-bi Dómi-nus ex Si- on: et ví-de- as bona

Je-rú-sa-lem ómnibus di- ébus vi-tæ tu- æ. [v.] Et ví-de-

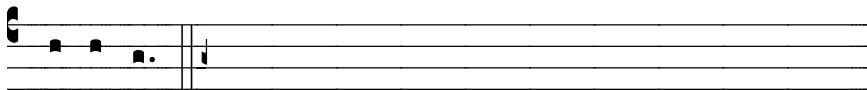
as fí-li- os fi-li- ó- rum tu- ó-rum: \* pax super Is-ra-



el.

*Simplified first verse*

v. Ecce sic be-ne-di-cé-tur omnis homo, qui timet



Dómi-num. v. Benedícat.

## REQUIEM MASS

*Responsory (on Entering the Church)*

IV

**S** Ubve-ní-te \* Sancti De-i, occúr- ri-te

Ange- li Dómi- ni: \* Susci-pi- éntes á-nimam e-

jus: † Offe-réntes e- am in conspé- ctu Al- tis-

si- mi. v. Suscí-pi- at te Christus, qui vocá-vit te: et

in si-num Abrahæ Ange-li de-dú-cant te:

\* Suscipiéntes. † Offeréntes.



v. Réqui- em ætérmam dona e- i Dómine: et lux perpé-  
tu- a lu-ce- at e- i. † Offeréntes.

*Gradual**IV Esdr 2: 34, 35 v. Ps 111: 7*

II

**R** Equi- em \* æ-tér- nam do- na e- is  
Dó- mi- ne: et lux perpé-  
tu- a lú- ce- at e- is.

v. In memó-ri- a ætérrna e-rit justus: ab au-  
di-ti- ó-ne ma- la \* non timé- bit.

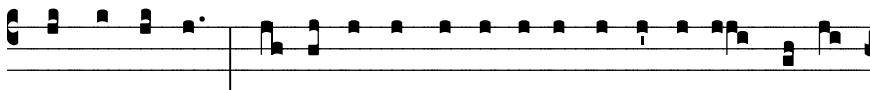
*Tract*

VIII

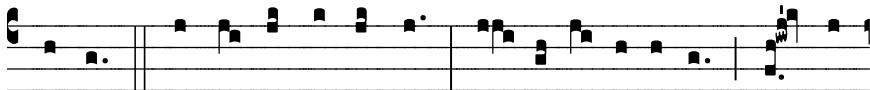
**A** Bsól- ve, \* Dó-mi-ne, á-nimas ómni- um  
fi-dé-li- um de-functó- rum ab omni vín-



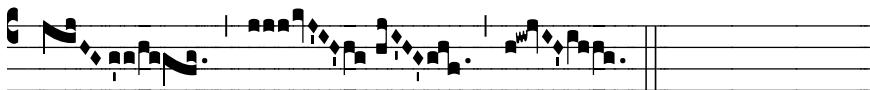
cu-lo de-li- ctó- rum. v. Et grá- ti- a tu- a il-lis



succurrénte, me- re- ántur e-váde-re ju-dí-ci- um ulti-



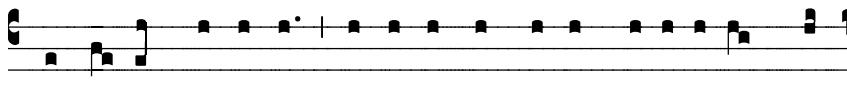
ón-nis. v. Et lu- cis æ-térnæ be- a-ti- túdi-ne \* pér-fru-



i.

*Sequence: Dies iræ*

*Simplified first verse*



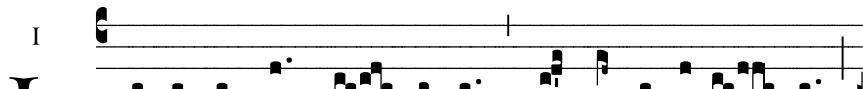
v. Absólve, Dómi-ne, á-nimas ómni- um fidé-li- um de-



functó-rum ab omni víncu-lo de- lictó-rum. v. Et grátia.

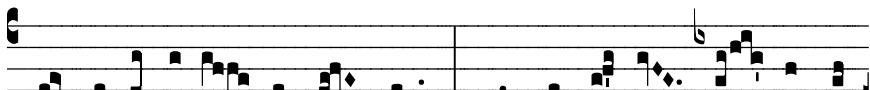
*Responsory at the Absolution*

I



L

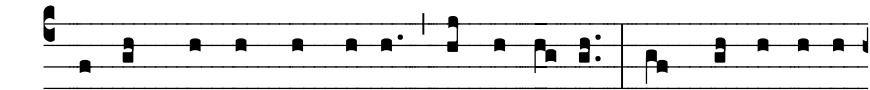
I-be- ra me, Dó- mi-ne, \* de morte ætér- na,



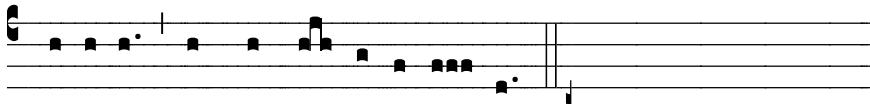
in di- e illa tremén- da: † Quando cæ- li mo- véndi



sunt et terra: ‡ Dum vé- ne- ris ju-di- cá- re  
sæ- cu-lum per i- gnem.



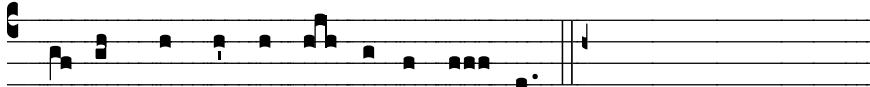
v. Tremens factus sum ego, et tíme- o, dum discússi- o



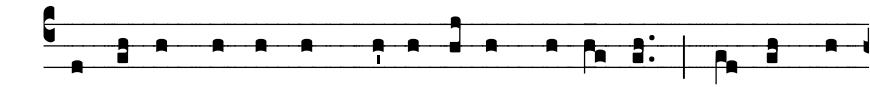
véné- rit, atque ven-tú-ra i- ra. † Quando...terra.



v. Di- es illa, di- es i-ræ, ca-lami-tá-tis et mi-sé-ri- æ,



di- es magna et a- má-ra val- de. ‡ Dum vénér...ignem.



v. Réqui- em æ-térnam dona e- is Dómi-ne: et lux per-



pé-tu- a lú- ce- at e- is. \* Libera me...per ignem.

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