

A detailed black and white architectural drawing of the South Façade of a Gothic cathedral. The facade features a tall, narrow spire on the left. The central section is dominated by a large rose window above a pointed-arch portal. The facade is punctuated by numerous arched windows and decorative stonework, including flying buttresses and a complex roofline.

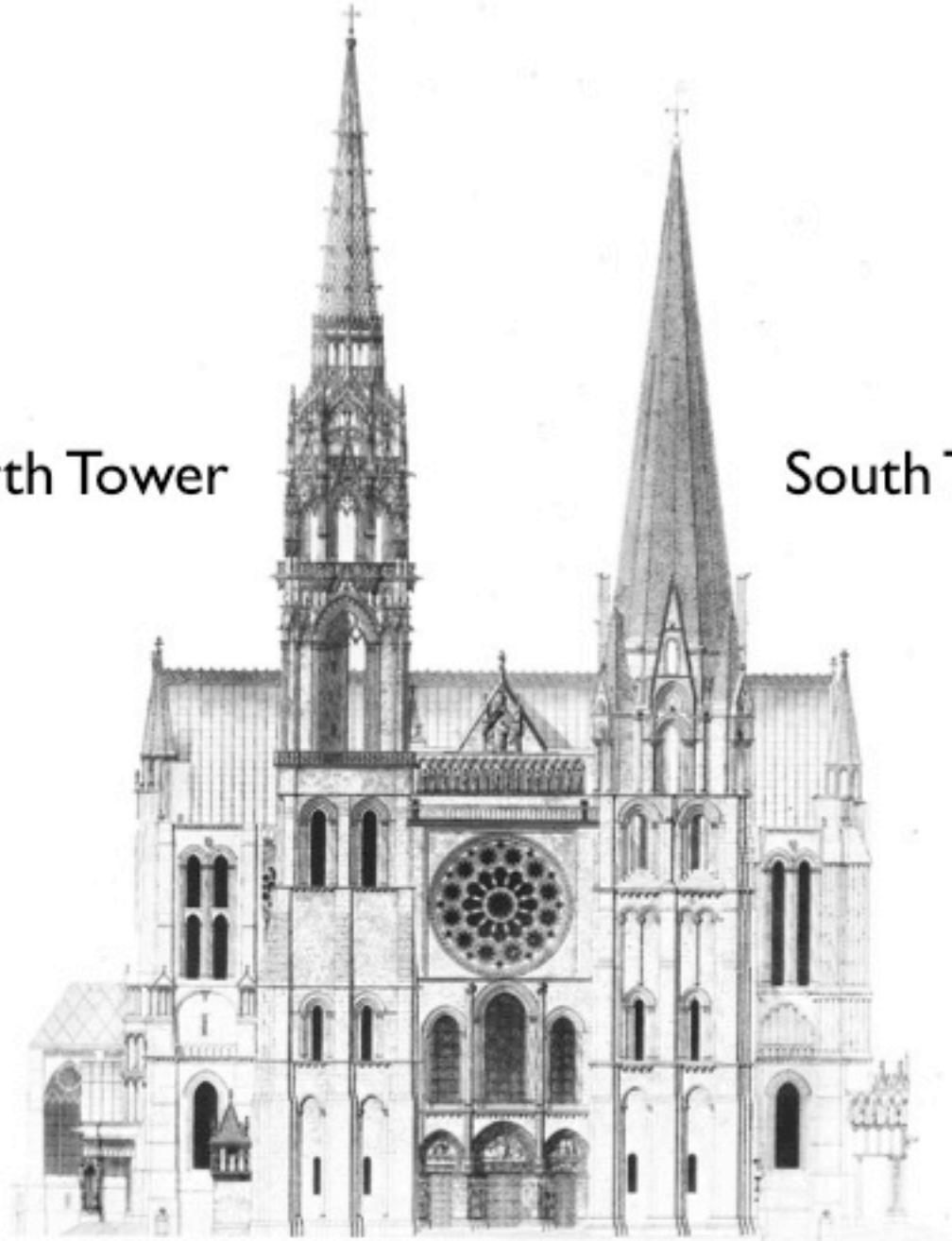
South Façade

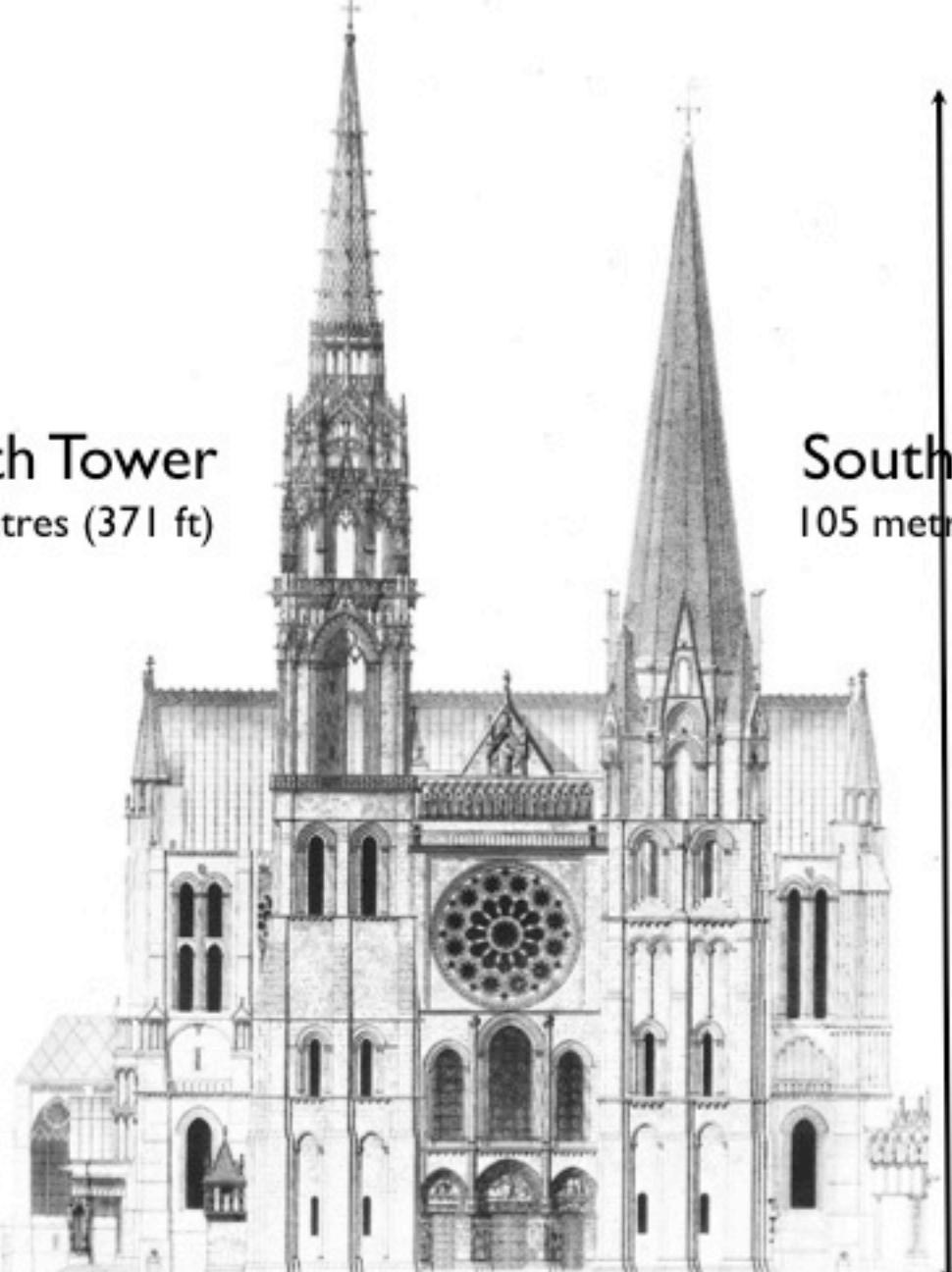
## West Façade



North Tower

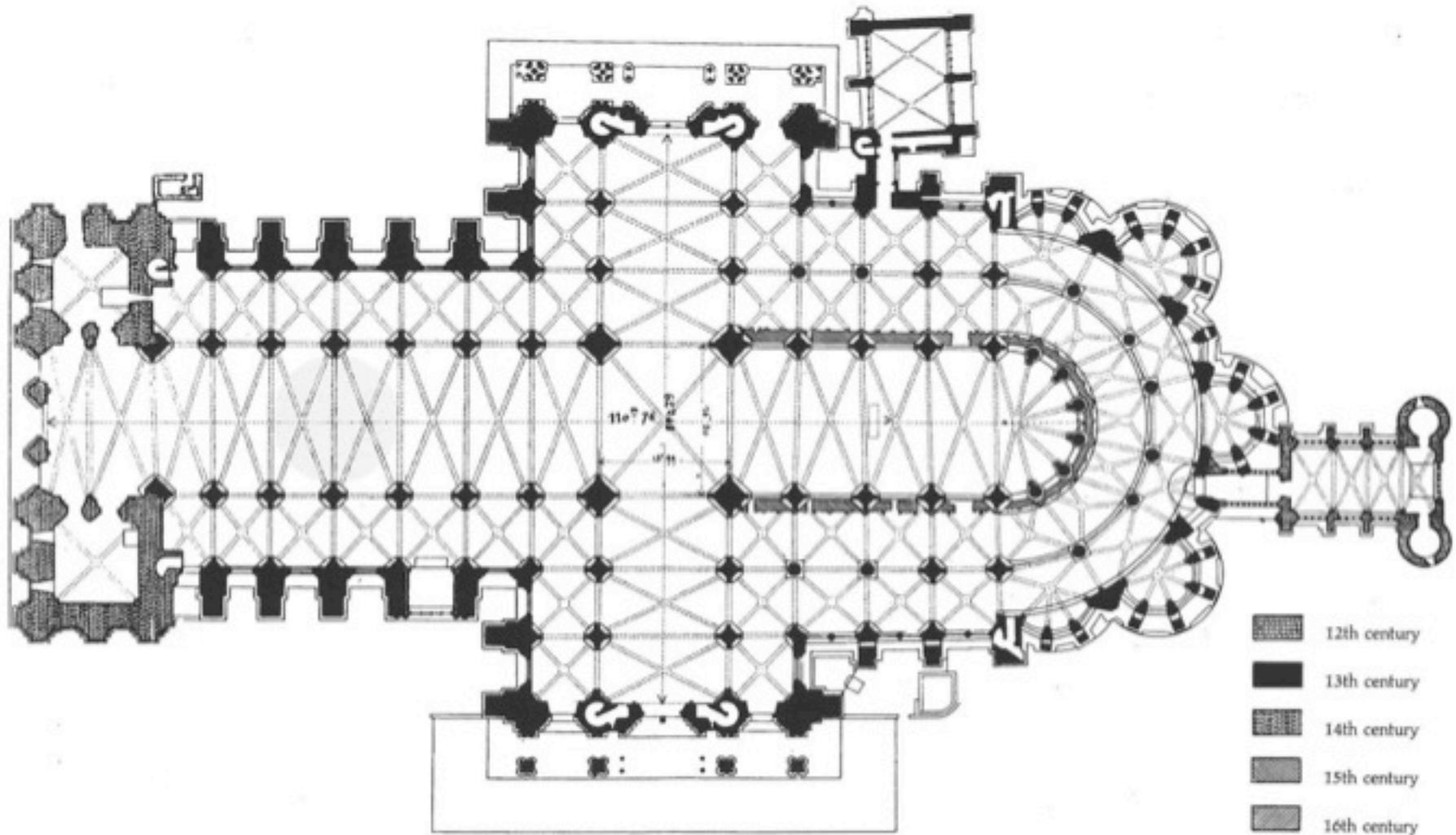
South Tower





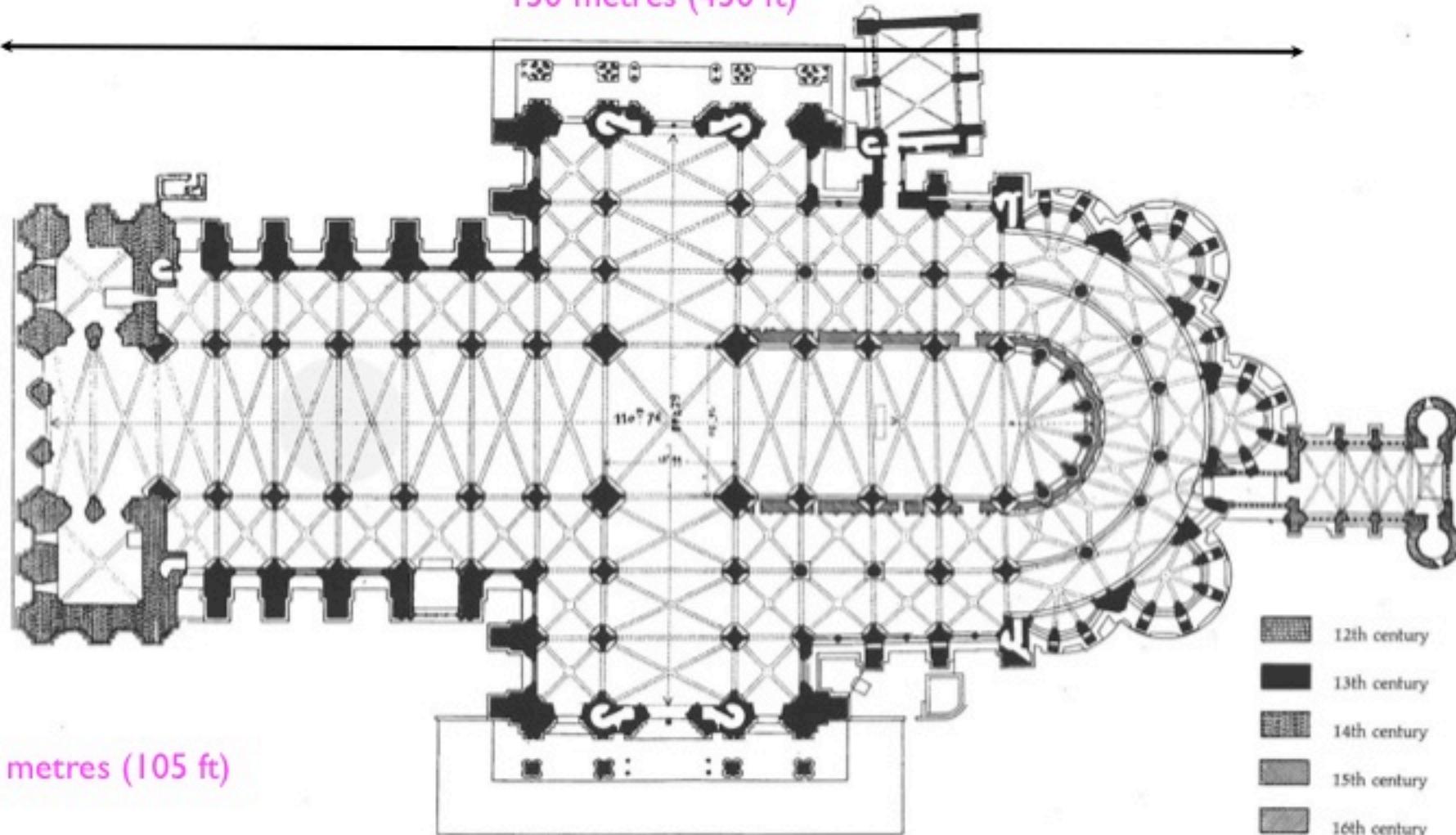
**North Tower**  
113 metres (371 ft)

**South Tower**  
105 metres (344 ft)



130 metres (430 ft)

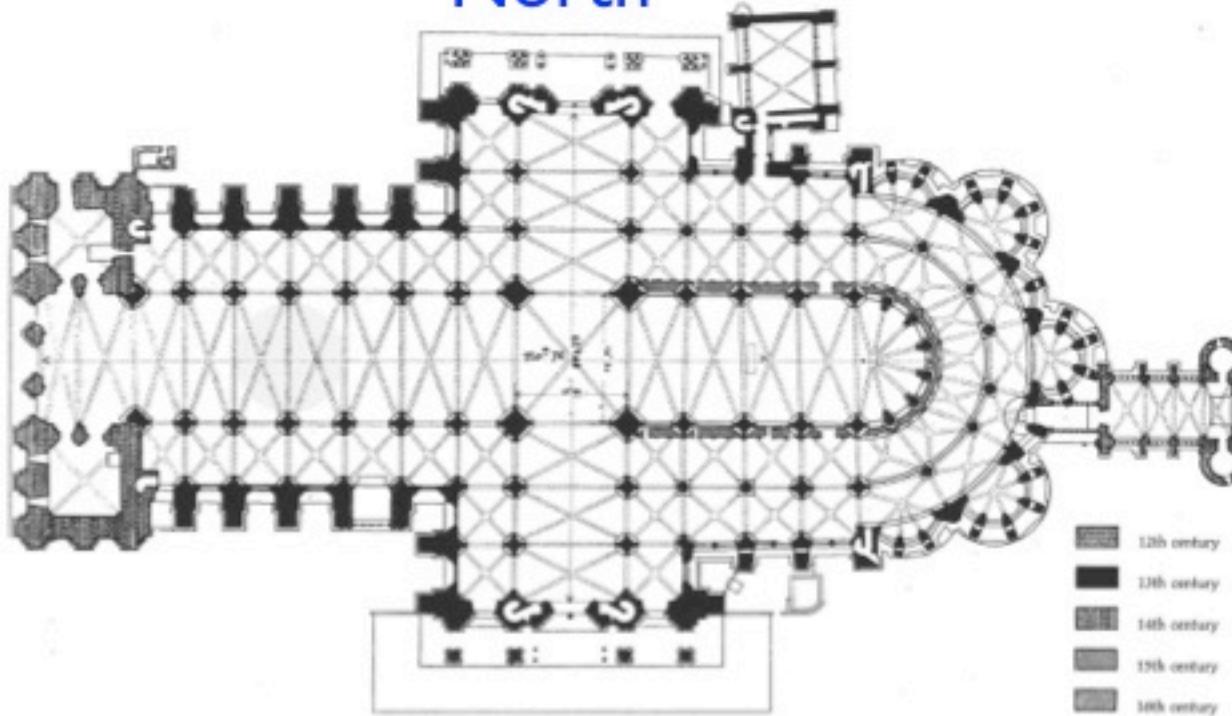
32 metres (105 ft)



West

North

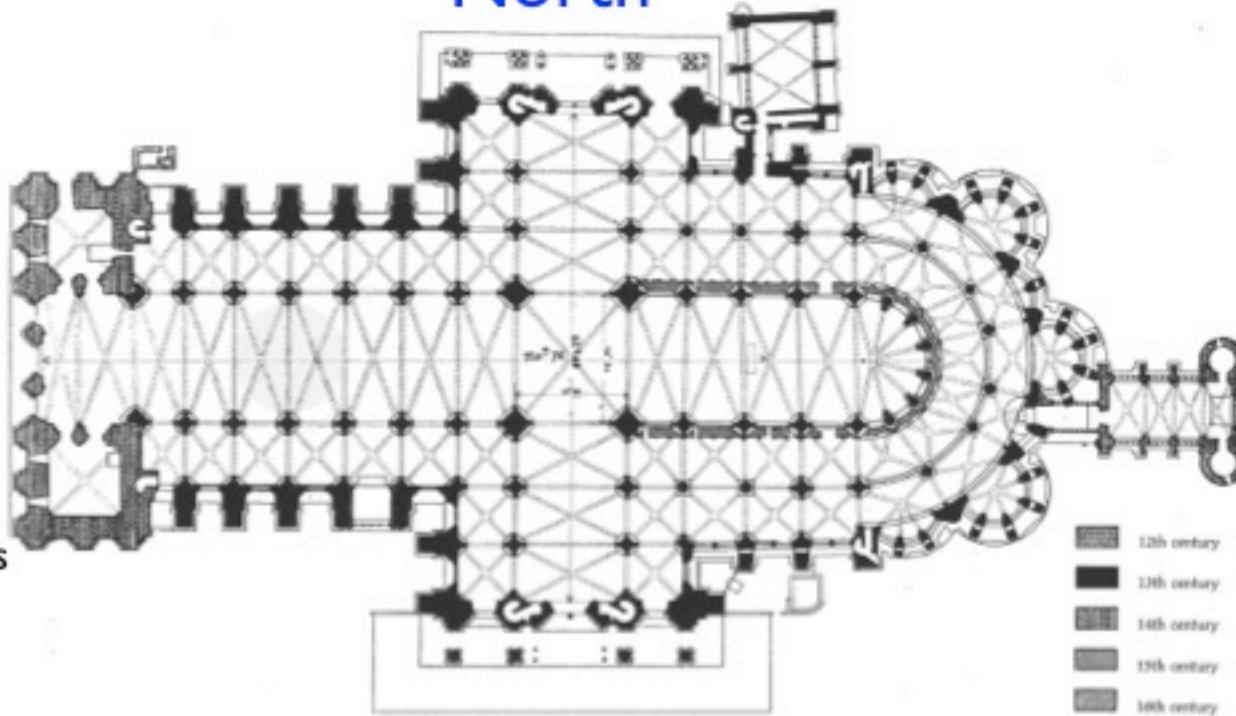
East



South

3 portals  
Rose window  
5 lancet windows

North



West  
3 portals  
Rose window  
3 lancet windows

South  
3 portals  
Rose window  
5 lancet windows

East

3 portals  
Rose window  
5 lancet windows

North

Nave      Labyrinth

West

3 portals  
Rose window  
3 lancet windows

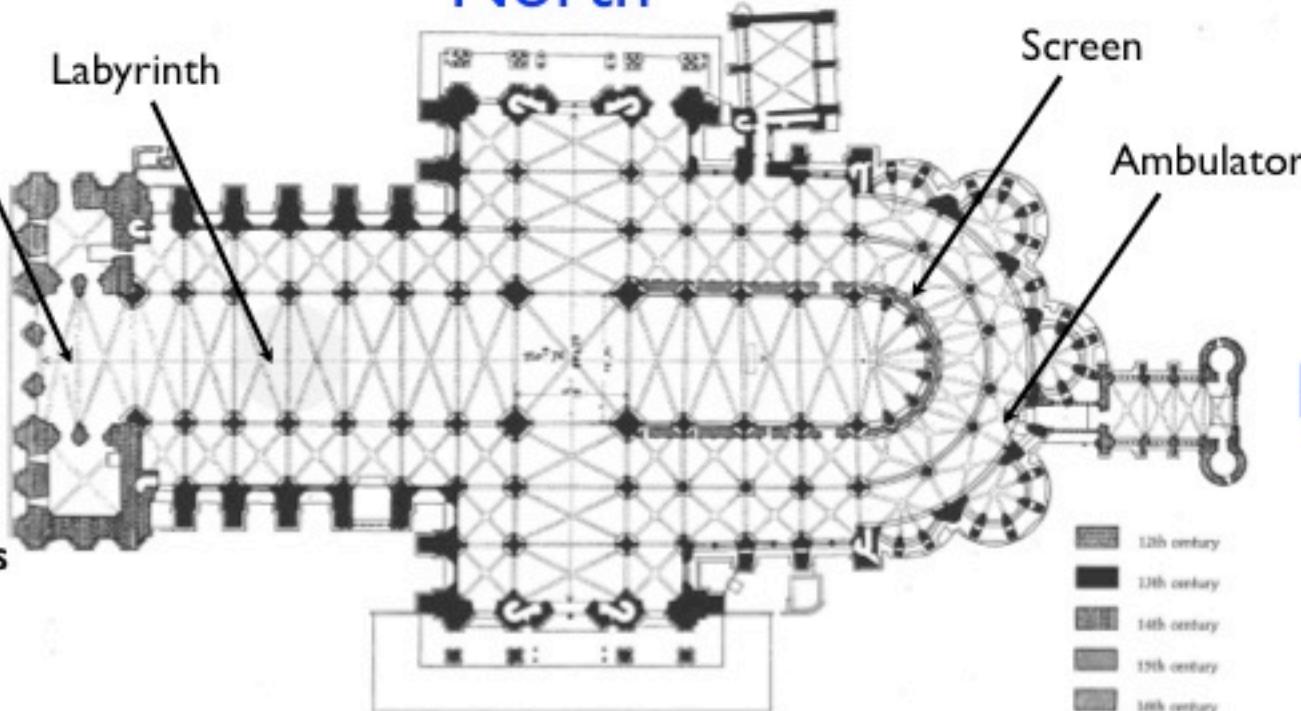
Screen

Ambulatory

East

South

3 portals  
Rose window  
5 lancet windows



# 176 stained-glass windows

3,889 figures

38 legends

3 portals

Rose window

5 lancet windows

North

Nave      Labyrinth

West

3 portals

Rose window

3 lancet windows

Screen

Ambulatory

East



South

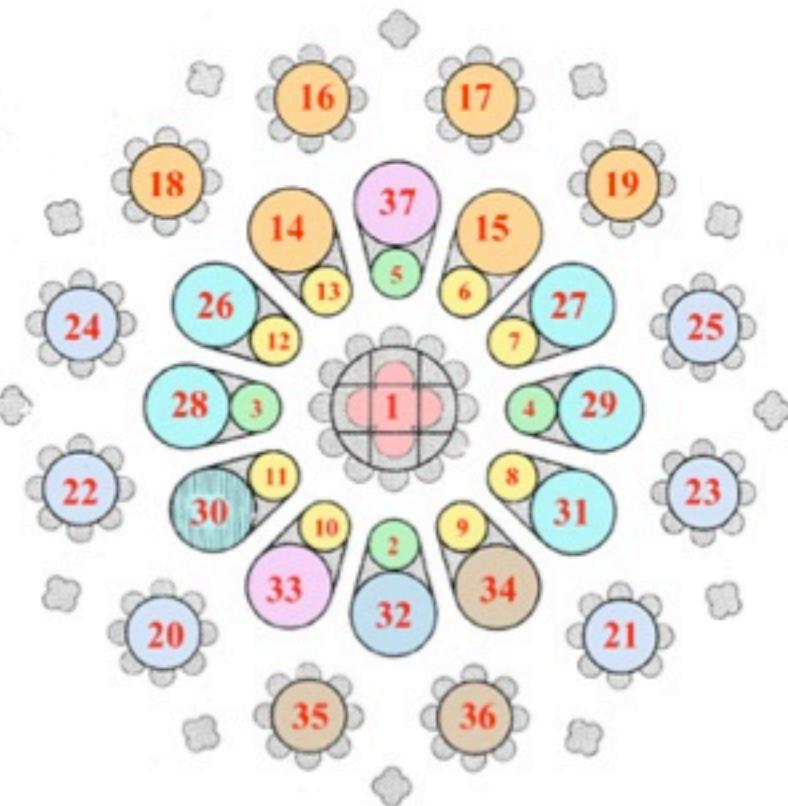
3 portals

Rose window

5 lancet windows

# West Rose Window

Glorification of the Virgin



1: Christ

2: Man - symbol of Matthew  
3: Lion - symbol of Mark  
4: Ox - symbol of Luke  
5: Eagle - symbol of John

6-9: Angels

10-13: Cherubim

14-17: Angels with Instruments  
of the Passion

18-19: Angels blowing trumpets

Modern

20-3: The Dead arise

24-5: The Dead await judgment

26-31: Apostles

32: Michael weights souls

33: The Blessed taken to Heaven

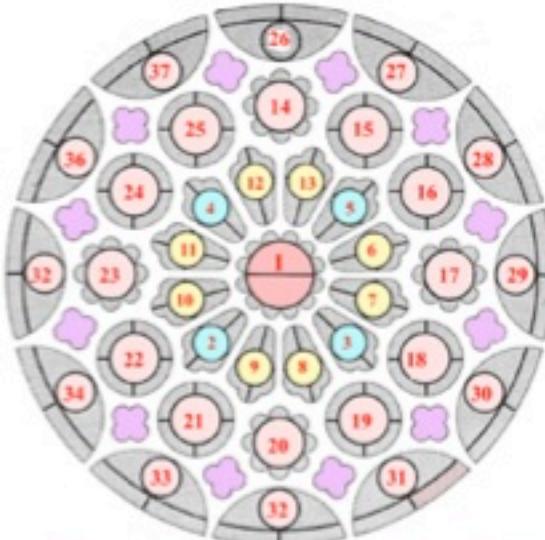
34: The Damned taken to Hell

35: Hell Mouth

36: The Damned are tormented

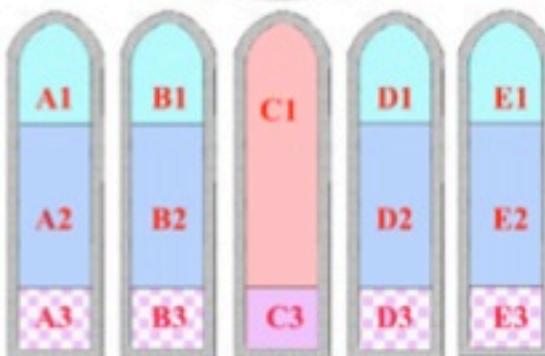
37: The Blessed in Abraham's bosom

Decorative motifs

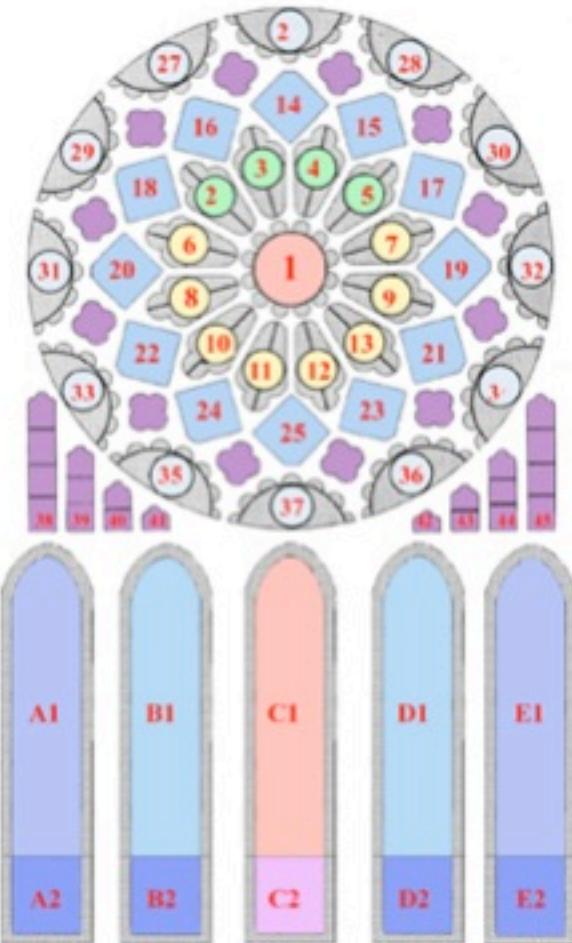


# South Rose Window

Glorification of Christ



- |   |   |  |
|---|---|--|
| ■ 1. Christ Blessing<br>■ 6-13: Angels<br>■ 14-37: Elders of the Apocalypse<br>■ Arms of donors | ■ 2: Lion-symbol of Mark<br>■ 3: Man-symbol of Matthew<br>■ 4: Eagle-symbol of John<br>■ 5: Ox-symbol of Luke |  |
| ■ A1: Luke<br>■ B1: Matthew<br>■ C1: Virgin and Child<br>■ D1: John<br>■ E1: Mark               | ■ A2: Jeremiah<br>■ B2: Isaiah<br>■ D2: Ezekiel<br>■ E2: Daniel   | ■ A3, B3, D3, E3: Donors - Members of Mauclerc family - Counts of Dreux<br>■ C3 and quatrefoils: Arms of Mauclerc family - Counts of Dreux |



# North Rose Window

Glorification of the Virgin

ROSE		
Virgin and Child in Glory		Old Testament Kings of Judah
1: Virgin and Child		Old Testament Prophets
2-5: Doves- Gifts of the Holy Spirit		Arms of the Donors
6-7: Censing Angels		38,40,43,45 and counterfoils: Royal house of France
8-9: Angels holding Candelabra		39,41,42,44: Castille
10-3: Angels (Thrones?)		
LANCETS		
C1: St. Anne and the Infant Mary		Old Testament Virtuous Kings
C2: Arms of the Royal House of France		B1: David D1: Solomon
OLD TESTAMENT PRIESTS		
A1: Melchisedech		Old Testament Villainous Kings
E1: Aaron		A2: Saul      D2: Nebuchadnezzar B2: Jeroboam    E2: Pharaoh

Adapted from Delaporte, Vitruvius, p. 407. Copyright Jane Naylor.

**Sandro Botticelli**  
(1445-1510)

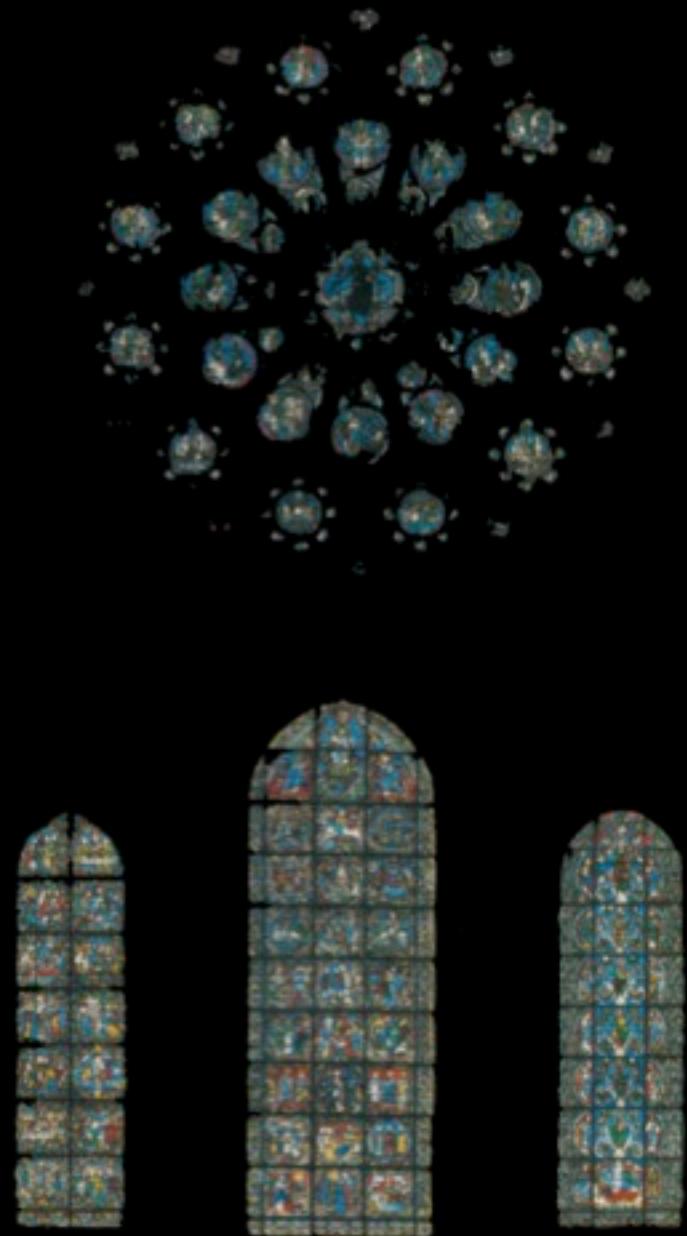
Dante and Beatrice with Stars





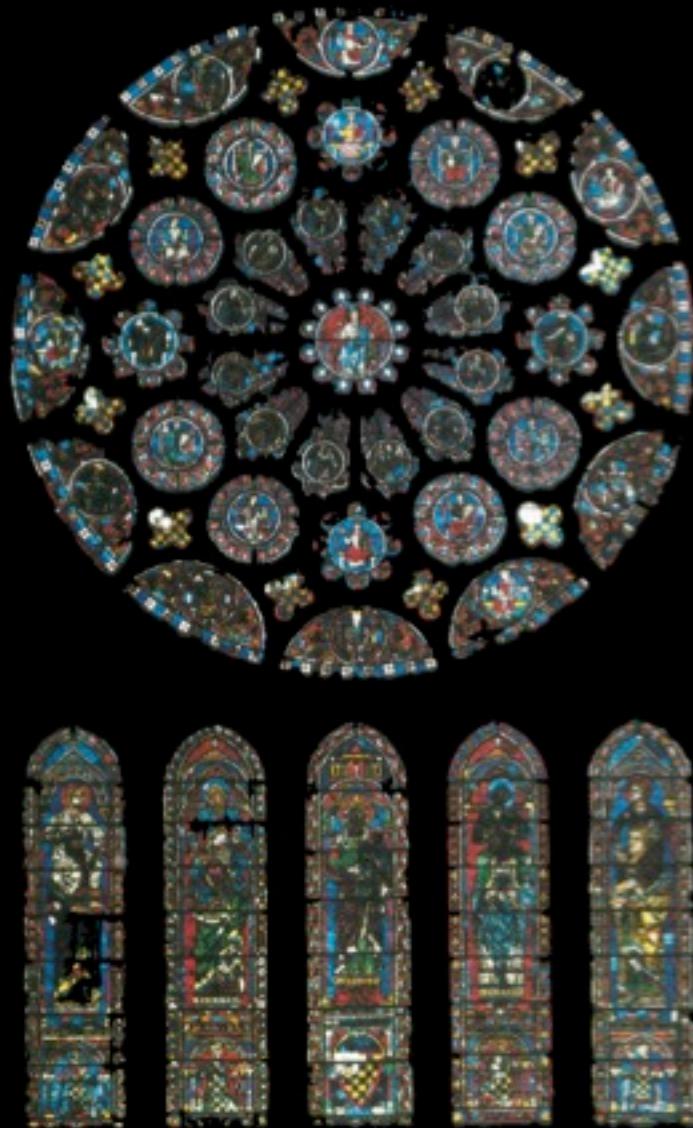




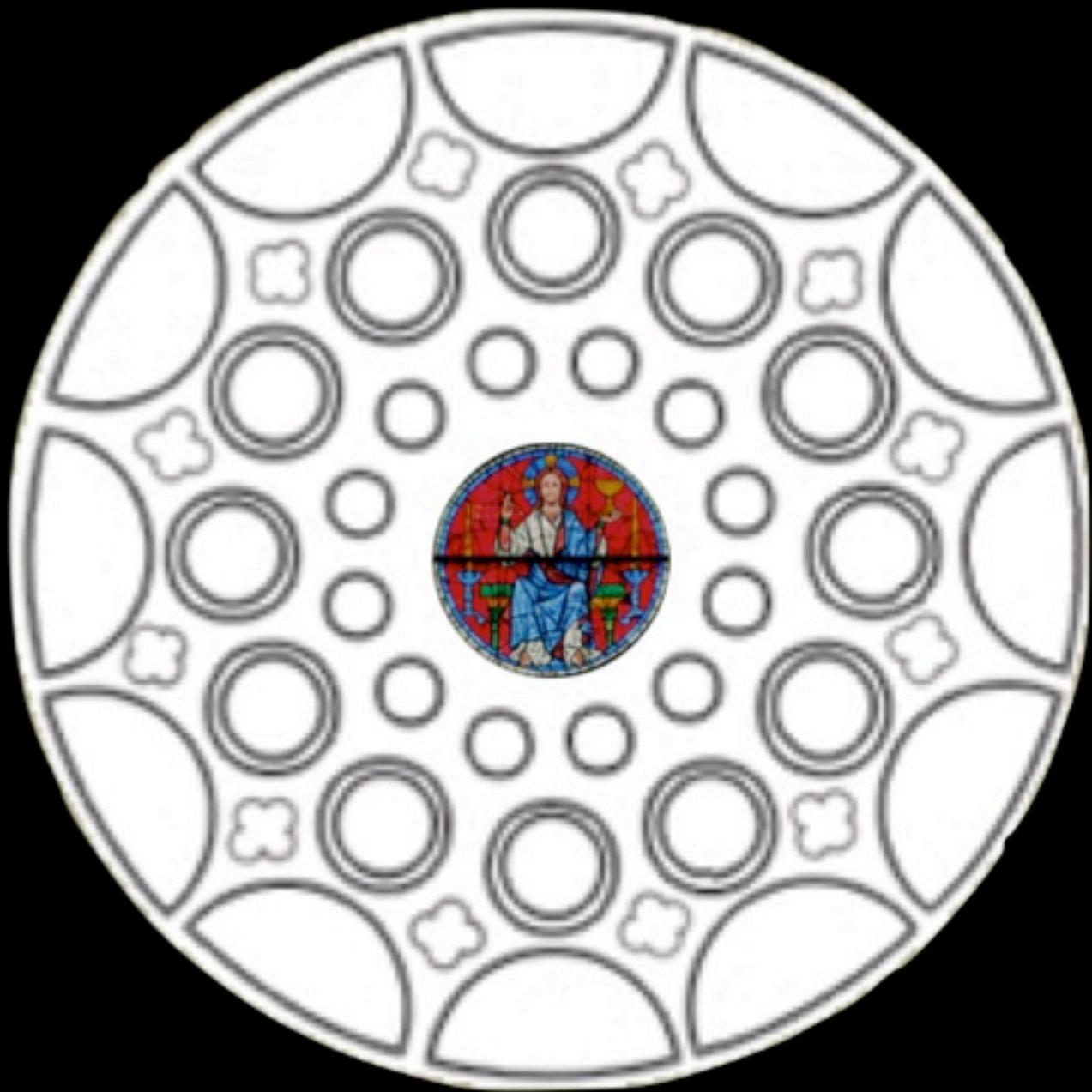


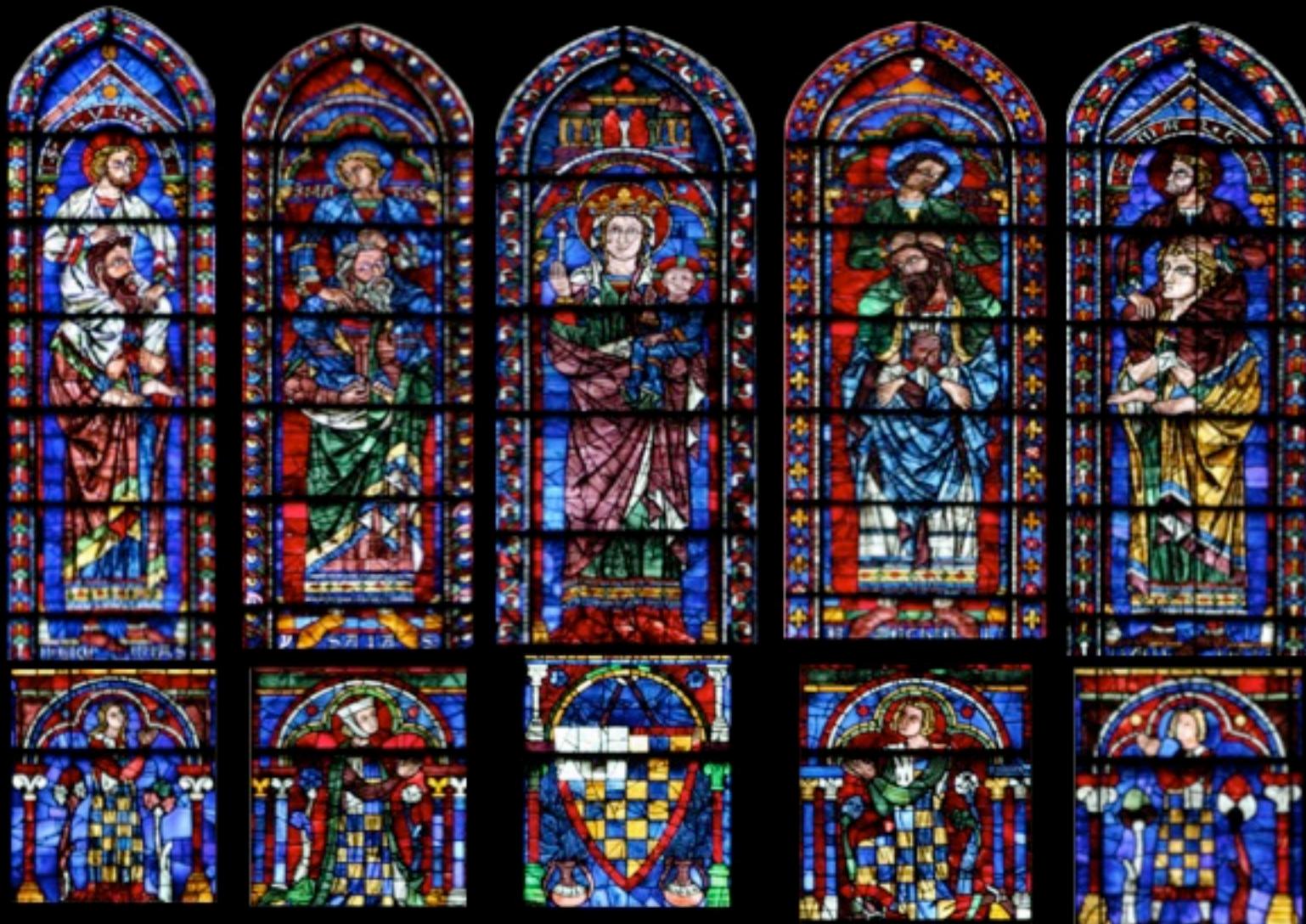
West Rose Window

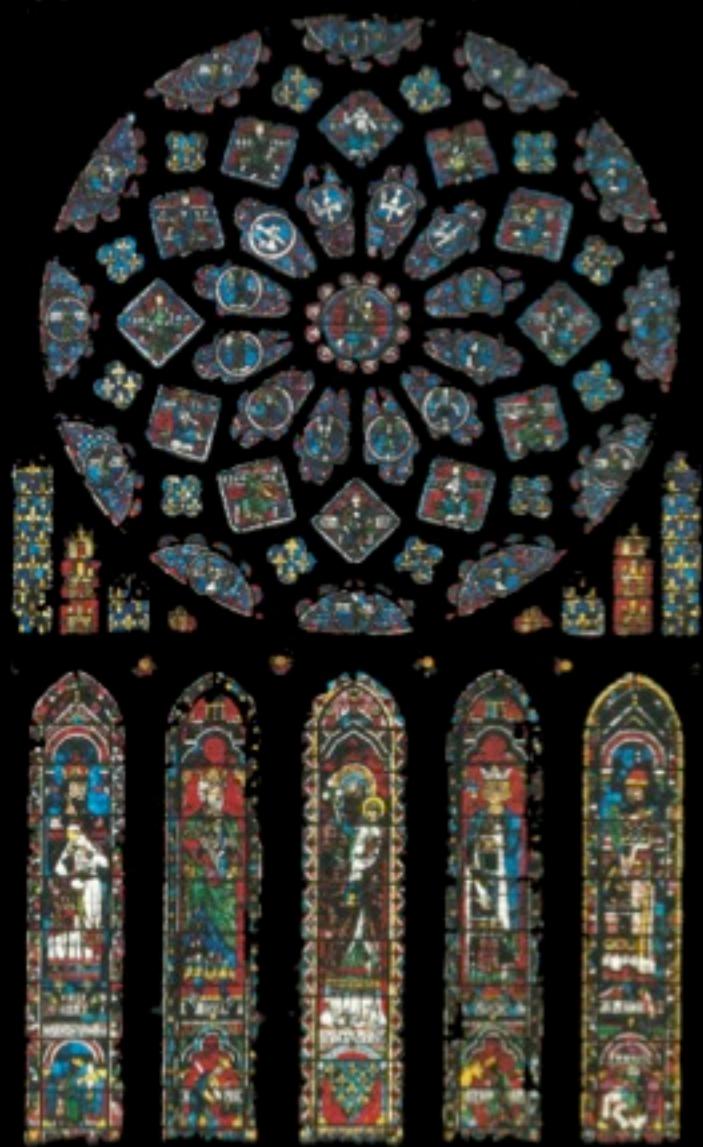




South Rose Window







North Rose Window

